THE AMERICAN NUMISMATIC SOCIETY
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PEREANT

Mr Loveday. Proprietor of Lots 146 to 158.

SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF A

Collection of Tradesmen's Tokens

OF THE XVIIITH AND XIXTH CENTURIES,

The Property of

JOHN HENRY PRATT, Esq. of Glasgow.

THE COLLECTION OF

EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS, &c.

The Property of

THE HON. COUTTS MARJORIBANKS.

Days of Sale.

FIRST DAY	Thursday, April 28th	Lots 1 to 133
SECOND DAY ...	Friday, April 29th	Lots 134 to 314
THIRD DAY	Saturday, 30th April	Lots 315 to 465

1904.

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THE PROPERTY OF

The Hon. COUTTS MARJORIBANKS.

A COLLECTION OF

MISCELLANEOUS COINS AND MEDALS,

THE PROPERTY OF

The late Rev. F. J. POYNTON,

AND OTHER SMALLER PROPERTIES,

NUMISMATIC BOOKS,

Coin Cabinets.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 28th of APRIL, 1904, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

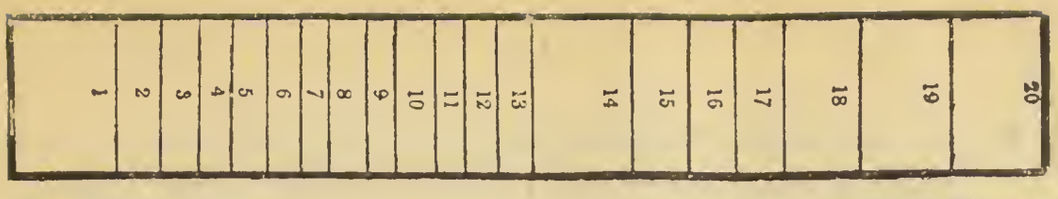
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS, TOKENS, AND MEDALS.

FIRST DAY'S SALE.

The Collection of Tradesmen's Tokens,

THE PROPERTY OF

JOHN HENRY PRATT, Esq. *of Glasgow.*

(*Reference nos.* "*Atkins*" 18*th Century Tokens unless otherwise stated*).

LOT

1 *Buckinghamshire.* Halfpennies, Chesham (19), Slough (20), Phœnix, &c., 1795, another (*as* 21), 1794, another, W. Till, *bronze* proof, *rare.* *Cambridgeshire*, Penny, King's Coll. Chapel (4), *rare* ; Halfpennies, each (10), (17) 7

2 *Cheshire.* Halfpennies, Chester, R. & Co. (5*a*), also (8) ; Macclesfield, each (12), (19*c*), (20), (48) ; and another, *all very fine* 7

3 *Cornwall.* Halfpennies (2), four *bronze* Proofs, *brilliant.* *Penryn*, 1794, a *bronze* Proof ; Penny, Scorrier House, 1811. *Devonshire*, Penny, Tavistock, 1811 ; Halfpennies, Exeter, Bishop Blaize, 1792, *rare*, Plymouth, 1796, *rare* 9

4 *Derbyshire.* Halfpennies, Buxton, Shield of arms, Duke of Devonshire, 1796, *rare.* *Dorsetshire*, Poole (6), Sherborne (7) 3

5 *Durham.* South Shields (5) ; Gateshead Boundary, each 1849, 1849, 1857, 1824, 1836, *in silver* ; Stockton, Penny, 1813, two varieties, Miner's Lodge Tokens, *a scarce lot* 9

6 *Essex.* Pennies, Walthamstow, 1812, 1812, 1813; Halfpennies, Braintree, 1794, *two brilliant;* Chelmsford, Shire Hall (6), Colchester Castle, 1794, Dunmow (22*a*), *rare*, Hornchurch (32), Maldon (34), *rare*, Warley (35); *all fine* 11

7 *Gloucestershire.* Halfpennies, Badminton, 6½th scales, &c., Brunscombe, *scarce*; Gloucester City (41), *fine and rare*, 1767; Newent (43), two specimens, *extra fine* 5

8 *Hampshire.* Penny, Andover, 1812; Halfpennies, Basingstoke Canal, 1789, VALUE ONE SHILLING, *rare*; Emsworth, each (5), (6), (9); Gosport, each (23), (24); Newport, Isle of Wight (26), *fine and scarce;* Petersfield (27 *and* 29) 10

9 Halfpennies, Portsmouth, John Howard, two varieties, anchor and cable (37), Neptune standing (40), *very rare;* Viscount Jervis (41), *rare;* Portsea, each (44), (52); Southampton, 1790, Bust to left (54), *bronze* Proof, *rare;* St. Bevois, Promissory, 1791, *bronze* Proof; also two others, *copper* Proofs 11

10 *Herefordshire.* Pennies, Bull breaking chains, 1796, *rev.* Apple tree and plough (1), *very rare;* another, similar (3); Halfpennies, Apple tree, 1794, *fine* (5). *Hertfordshire,* Stortford (4), extra fine *bronze* Proof, 1795 4

11 *Kent.* Halfpennies, Appledore (2); Benenden (3), two specimens, *rare*; Brookham (4); Canterbury, each (5), (6), (7), *fine and rare*; Deal, 1794, Man-of-war (11); Deptford, each (12), (12*a*), *scarce*; Dimchurch (15) 11

12 Halfpennies, Dover (16), Faversham (20), Goudhurst (26*a*), Hawkhurst (28), Hythe (29), Lamberhurst (30 and 33), Maidstone, two varieties, Romney (36), Sandwich (37), Staplehurst (38), Tenterden (40), *scarce* 13

13 *Lancashire.* Pennies, Walsall, Shield of arms, &c. (1), *rare*; Manchester and Salford Volunteers, 1802, *brilliant bronze proof, very rare*; Halfpennies, Daniel Eccleston, 1794, five *bronze* Proofs, one *gilt*, 1794; John of Gaunt, six various, *very fine lot* 14

14 Pennies, Liverpool Docks, Load of ballast, *rare*; Visitor's Check for Zoological Gardens, established 1833; Half-

pennies, Liverpool, five varieties, Manchester, each (76), (80*c*) ; Check each for Pomona Gardens and Vauxhall Gardens ; Rochdale, each 1791, 1792, *scarce* 13

15 *Lincolnshire.* Halfpennies, Sleaford, each (3), (3*a*) ; Spalding, two varieties, Wainfleet Abbey, 1793 5

16 *Middlesex.* Pennies, Banqueting House, Whitehall (6), Bethlem Hospital (39), Ironmongers' Almshouses (50), Royal Exchange, erected 1669 (56), London Bridge, 1797, Kempson's (59), Hardy and Corresponding Society ; *all fine and rare* 6

17 Pennies, View of St. Pauls, 1794 (95), similar, but no date ; George III (*a*, 105), different reverse, in *tin* ; George III attended service in St. Pauls, Dec. 1797, *extra fine, copper* (109) ; Negro in chains, &c., *tin* 5

18 Pennies, Fox (148), Albion spelt correctly, *very rare* ; Admiral Gardner, 1796, *very rare* (149) ; George III, 1765, *very fine work* ; Clark & Co., 447, Strand, *rev.* Lamp ; Mihell's Wagon and Horses, established 1800 5

19 Halfpennies, Chelsea, sailor with wooden leg, &c. (151) ; Hackney Church (152), by *Milton, very rare bronze proof, extra fine*, 1795, *only* 24 *struck* ; another variety (153*a*), struck from the penny die, *brilliant* ; Hendon Church (155), *rev.* Greyhound, 1794, *fine* ; also another, *rev.* David Garrick (156) 5

20 Halfpennies, Hendon Church (156), *rev.* David Garrick, 1794 ; Hornsey (166), Church with trees, 1797, *brilliant* ; Allens (167), Beggar's Coffee House, 1796, Burchall's two varieties, Black Friars (178*a*), Carter's (194), a lady's slipper, 1795, Chambers (196), Girl under a tree, *all fine* 9

21 Halfpennies, Chambers (196), Chings (197*a*), Clarks (201*b*), London Corresponding Society, 1795, another (208), Man hanging cap of Liberty, &c., *rev.* Cypher, L.C.S., *brilliant and rare*, Coventry Street (210), Davidson's Sise Lane, 1795, Dennis (214), Dodds (215), Bust of Handel, &c. 9

22 Halfpennies, Eatons (216), Forsters (217), Foundling Fields, 1795, Fowlers (221), Guests, 1795, two varieties, Halls, five varieties, *all very fine* 11

23 *Middlesex.* Halfpennies : Hancock's (231), Shop front, small umbrella ; another (232), with large umbrella ; another (233), three umbrellas, *rev.* Naked boy, *very rare* 3

24 Heslop's (235), two varieties, Ibberson's, *proof*, Kilvington's (241), Kelly's (240), Lackington's, five, various 10

25 Lyceum (257), Mail Coach (259) and (260), another, with *rev.* Swan with two necks, Lad Lane, Masonic, two varieties, Moore's (275), Girl under a tree, &c., 1795, Neeton's (276), large flan, Henry's Private Token, *a fine lot* 9

26 Newgate, each (277), (280), (282), Pidcock's (300), (301*b*), (301*b bronze*), (330) ; Holloway, 1857, Kirk's Toy Shop, St. Paul's Church Yard, in *brass, very quaint and rare, mostly fine* 9

27 Benjamin Nightingale, Private Token, 1843, Female seated at a coin cabinet; another variety; *both exquisite in design and finish, rare* 2

28 Richardson's Lottery, each (350), (353), Rupert Street (354), Salter's (355), Schooling's (356), Shackleton's (359*a*), Sim's, bust of Garrick (360*a*), *rare*, Romaniss, 1814, Stocking Maker, Spittle's, each (720), (721), Stinton's (722), Smith's, Rathbone Place, *all very fine* 12

29 Williams (730), London, Essex and Norfolk (736), similar (738), Crest a leopard's head, *rare*, St. Pauls (739), Shakespeare (740), Prince of Wales (*as* 741), three varieties, Stag, each (750), (750*b*), (751), Westminster, John Howard (752), London and Greenwich Railway Co., *very fine* 13

30 An assortment of Halfpennies, Farthings, Jettons, &c., *a very interesting lot* 50

31 *Skidmore's.* Register stove two men at forge (316), *bronze proof*; another (361), *rev.* with *obv.* St. Pauls destroyed by fire, 1795 ; another (380), *rev.*, with *obv.* of (361) *rev.* ; another, with cypher *GB.*, *fine and rare* 4

32 *Spence's.* Bust of Spence, 1794, *rev.* Heart in hand (516) ; another, with plain edge ; another (523), Three men dancing under a tree ; another (524*b*), Shepherd, &c. 4

33 *Middlesex.* Halfpennies: an Indian, *rev.* Ass bearing panniers (552); another, Sailor and landsman (571), *rev.* Shepherd; another, a Dog, *rev.* 1796, Free-born Englishman (586); another, Two bores, *rev.* British liberty, &c.; another, The End of Oppression, *rev.* Caduceus, &c. 5

34 Sailor, a Marine Society Boy (532); another, Minerva (533); another, a Turk (537), the habit of a Turk, the three preceding have reverse of 528; another, End of Pain, Man hanging with church, *rev.* "May the knave of Jacobin Club never get a trick"; another, similar *obv.* to last, *rev.* Open book, the Wrongs of Man 5

35 *Obv.* Odd Fellows (Quis Rides), Heads of Pitt and Fox, with *rev.* each Head of man and ass, 1795, Heart in hand "HONOUR."; also Caduceus, &c.; another, Pig trampling on emblems, *rev.* THOS. SPENCE., &c.; another, Heads of man and ass, 1795, *rev.* Hendon Church, 1794, *fine and rare* 5

36 Man sitting in prison gnawing a bone, 1795, *rev.* Three citizens armed; Bust of Mendoza, *rev.* Two boys at turnstile, 1796; Cain killing Abel, *rev.* Four men dancing, tree of liberty; Sailor smoking, *rev.* Crown and anchor 4

37 Bust of Lord George Gordon, 1793, *rev.* Britannia seated; Bust of Fox with each of the three following *revs.* Shepherd under a tree, Lion dismayed, 1795, Cain killing Abel, *brilliant and rare* 4

38 John Horne-Tooke, various, *good* 5

39 *Obv.* Cornucopia, scales, &c., *rev.* Spence's plan, &c.; *obv.* Coaly Tyne barge sailing, 1795, *with flaw at side, extremely rare; obv.* Pandora's breeches on fire, *rev.* "STRUCK. IN. HONOUR. AND. TO. PERPETUATE. THE. MEMORY. OF. SHAKESPEARE. BORN. APRIL. 1564., DIED. APRIL. 1616." (*Davis*, 528) 3

40 Bronze Medals. George III Coronation; Royal Military Club, Jamaica, 1788; Earl St. Vincent, Defeated the Spanish Fleet, 14 Feby. 1797, *all fine* 3

41 *Monmouthshire.* Halfpennies, Abergavenny (1), James Powell, Importer, 1795; Monmouth (3), J. Powell, Wine and Brandy Merchant, *both very fine and rare* 2

42 *Norfolk.* Pennies, Norwich, — Barker's, 1811, sheep, *rev.* the castle; another (4), soldier carrying arms, &c., Tunstead and Happing, 1812; Halfpennies, Norwich (13), view of castle, *rev.* fleece, 1794; *obv.* arms of Norwich, *rev.* 1792; others (20, 21, 22, 23, 24, 29, 32, 39, 47A), Tunstead and Happing, 1812; Yarmouth (52), *mostly fine and scarce* 16

43 *Northamptonshire.* Halfpenny (1A); Penny, Kirby Hall, 28 Apr. 1774, building with sun, *rev.* male and female busts, Pet Muilman and Mary Chiswell, living in lawful Wedlock 40 years, *silver proof, extra rare* 2

44 *Nottinghamshire.* Pennies, four varieties, 1812, 1813, 1813, 1813; Newark, 1811, ruins of castle. *Oxfordshire,* Halfpenny, Banbury (2). *Shropshire,* Halfpennies, Coalbrookdale, Iron Bridge, 1792, *very fine,* Shrewsbury (18, 21), and one dated 1794 (as 17), *mostly very fine* 10

45 *Somersetshire.* Pennies, Bath (2), view of Cathedral, *rev.* Guildhall; *obv.* entrance Botanic Gardens (3), *rev.* shrubs and trees; *obv.* camel and sun rays (6), *rev.* India House, 1794, also three varieties of 1811 6

46 Bristol Pennies, five varieties of 1811, *all fine*; Glastonbury, *obv.* arms of Abbey, *rev.* lyre and laurel branches (*Batty* 365); Taunton, Fox's Foundry; Wiveliscombe, Temlett & Clarke, *all fine* 8

47 Halfpennies, Bath (22), George III visited, 1789, Milson Street (24 *rare,* 27, 31, 32), each *large* and *small* flan; also (40 *and* 54), Alfred the Great (55A), also (40) in *brass, rare*; Farthing (103), bust of Bladud, *rev.* a tea chest, *very rare, mostly fine* 12

48 Halfpennies, Bristol (77, 78, 88), also three varieties of 19th century, Dunkirk, 1795, *rare,* Yeovil (96), *all very good* 8

49 Halfpennies, Dunkirk (93), *spelt Dunkikre,* also (94), *spelt correctly, very fine and rare* 2

50 *Staffordshire.* Pennies, all 19th century, including County Bilston, Burslem, Cheadle, *all fine* 9

51 Pennies, 19th century, including Priestfield, Newcastle, Walsall, West Bromwich, Withymoor, *all fine* 10

52 Halfpennies, Leek, *three varieties*, Lichfield (each 15, 16), Stafford (17), also four varieties 19th century, *mostly fine* 10

53 *Suffolk.* Pennies, Bury (5), Woodbridge (14), Lowestoft, 1811; Halfpennies, Bury (24, 25, 26C, 27A), Ipswich (33), Sudbury (36), *rare, all very fine* 9

54 *Surrey.* Pennies, Sr George "Cook" Mayor of Garrat, *rev.* French Liberty, *bronze proof* (5), *very rare*; Obelisk with ivy, *rev. T. W.* 1796; Weybridge, 1812, *all fine* 3

55 *Sussex.* Halfpennies, Brighton, *five varieties*, Chichester (14, 16A), Eastbourne (20), East Grinstead (21), Horsham (25), Northiam (32), Winchelsea (37) 12

56 *Westmoreland.* Halfpennies, Kendal (6B), Devizes (2B, 2C), Holt (3, 6, *bronze proof*) 5

57 *Worcestershire.* Pennies, Dudley Priory, by *Jacobs* (3), *proof*, 1811, 1812; Lye, 1811, *two varieties*; Worcester, 1811, 1813, 1814; Halfpennies, Dudley Castle, 1790 (7B), similar, *rev.* cat, &c. (11); Kidderminster (22), Worcester, George III, &c. (30), also 1811, 1813, *mostly extra fine* 14

58 *Yorkshire.* Pennies, Barnsley, *extra fine*, Doncaster, 1812, also New Betting Rooms, 1800, *in silver*, and five various 19th century 8

59 Pennies, Sheffield, various 19th century, *some brilliant* 8

60 Halfpennies, Bedale (11B), *brilliant*, Hull (18, 23, 24), also 1812, Leeds (30), *copper* Proof and *silver* Proof, Bishop Blaze, 1791, Sheffield (53), also 1811, York (58), Peace and Plenty, *rev.* Man at loom 12

61 *Wales.* Penny, Druid's head in oak wreath, *rev. P. M. Co.* 1787, large *D* enclosing 1 inside, *fine and rare*; Halfpenny, 1791, *bronze proof* 2

62 *Irish and Welsh.* Menlough Castle, Sixpence Work Token, 1819, four various, also Cronebane, *rev.* Associated Irish Mine Company, 1789, *bronze proof* 6

63 *Not Local.* Pennies, Cabbage Society, *rev.* Purim, 1796, *extra fine*; Isaac Perrin, *rev.* 1789; Wellington, *rev.* Cossack mounted 3

64 Halfpennies (45) *in brass, rare*, (46) *in tin*, (57) *in brass*; Hon. J. Erskine (85, 90A, 98, 98B, 101A, *copper and*

bronze Proofs, 102), Handel (104 and 106), Hardy (107), Howard (109D, 110, edge, CURRENT EVERYWHERE); Penny, *H.N.* 1814, *fine lot* 16

65 Halfpennies, Howe, *five varieties*, Industry (120 *bis*), Newton, *three varieties*, (139E, 148, 157, 170C), Washington (176A, 178, 178A, 179), *good lot* 17

66 *London.* Till's Private Tokens, 1834, *large bronze*, another, *smaller size*, also *middle size in silver*, "Time discovers treasures of Antiquity," *all proofs, and rare* 3

67 Penny size, Taylor's Private Token, 1851, Horne Tooke, *rev.* Sessions House, Old Bailey; Boundary Token, Crescent Esperance, End of despotism, *rev.* Pyramids, 1792, *bronze proof*; Halfpenny, 1795, army besieging castle, &c., *fine* 5

68 Miscellaneous Halfpennies, various assorted, *some scarce, good* 24

69 A similar lot 24

70 A similar lot 18

71 *Warwickshire.* Various Checks, Counters, Farthings of Birmingham, *very interesting lot, some scarce* 30

72 Pennies, The Birmingham Poet (9), bust to right, *in copper*, also *in brass*, *very fine* 2

73 Man behind counter, 1798, *rev.* Jacob, Auctioneer, &c., *bronze proof*; Priestley and Sedition (*Davis* 35), *in copper*; also another, *in tin*, *very scarce* 3

74 Obelisk and ivy (20), *rev. T.W.* 1796, by *Wyon*, *proof*; also Union Mill, Birmingham, 1796, *extra fine and rare* (*Davis* 37) 2

75 Pattern Birmingham Workhouse Penny, 1811, *extra fine bronze proof* (*Davis* 759), *very rare* 1

76 Birmingham Workhouse Pennies, 1812, 1813, 1814, also Promissory Token, 1796, by *Wyon* (20), *very fine* 4

77 Shield of arms, crest a stag's head, 1795; *rev. T. W.*, Birmingham Promissory Token, *private one* (16), *extra rare* 1

78 Bust to left (19), The Work of John Gregory Hancock, aged 9 years; *rev.* To encourage, &c., *extra fine proof of this very rare piece* 1

79 *Warwickshire.* Mounted yeoman, Warwickshire Yeomanry (17A), edge reading To preserve, &c., *extra fine and rare, only two dozen struck* 1

80 Another as the above but edge plain, *in copper, equally as fine a proof as above, and rare, only two dozen struck* 1

81 Pennies of 19th century (*as Davis, Warwickshire*, 730, 733, 734, 747, 753, 771, 780, 784, 787, 790, 796, 797, 803, also 817), Wyken Colliery, 1819, *very rare, mostly very fine and scarce* 15

82 Penny, view of Cæsar's Tower, Kenilworth, 1796; *rev. P.K.* Warwickshire Promissory Penny (5), *bronze proof, very rare* 1

83 Female seated giving alms to old man and boy, *rev.* cypher, *B.W.H.* 1788; Two Shillings and Sixpence (1), *very rare in brass*, beehive and bees, &c., *rev.* 1799, I. S. in two lines (4), *two varieties, metal rare* 3

84 Pennies, Coventry, St. Michaels Church (21A), *rev.* view of interior, in exergue, the Chancel, *copper bronze*; also another *in silver, very fine* 2

85 Penny, bust with front face, Dr. Holland, died 1636, aged 85; *rev.* interior Free School, Coventry, *very rare, fine bronze proof* 1

86 Penny, bust as above, but reading *Hollond* instead of *Holland*; *rev.* interior of Free School, no lettering, a Trial Piece on two flans (*obv.* and *rev.*) IN TIN, *extremely rare* 2

87 Penny, bust, Philemon Holland, M.D.; *rev.* an open book supported by two others inscribed, 1801 (*as* 24 *rev.*), *extra rare bronze proof, only* 15 *impressions struck* 1

88 Penny, bust as above; *rev.* open book, &c., but no inscription on pages, *fine piece in tin, extra rare* 1

89 Penny, Shakespeare, bust to right (*Davis* 54), *fine gilt proof, with loop for pendant, very rare*; Halfpennies, bust of Shakespeare; "Warwickshire," different reverses 4

90 Birmingham Workhouse, 1813, Threepence as *Davis*, 727, *very good*; another, *not so fine* 2

91 Kempson's Buildings, all different, a complete set, *all in very fine condition and rare so complete* 27

92 *Warwickshire.* Kempson's Buildings, General Hospital, *in brass, rare, two specimens*; Bust of George III (162); John Wilkinson, 1791, *gilt proof* 4

93 Ottley's Library as building, 1796; Birmingham Theatre, 1795, *both in tin*; Allen's Haymarket, 1796; Poor House, 1795 (*Davis* 73), INDUSTRY ITS SURE REWARD, *rev.* RULE BRITANNIA, 1793 5

94 Cypher C P. 1797, *rev.* female seated, bee-hive, boring tools, &c., *Pye's extra rare private token, beautiful proof* 1

95 John Wilkinson, *rev.* sailing barge, 1788, *fine silver* (251), *scarce* 1

96 John Wilkinson, 1787, interior of forge with semi-circular window (253), *proof, very rare*; similar (254), date 1793, *bronze proof*; another, 1787, no window 3

97 John Wilkinson, various dates, and *revs.* including ship, 1788, forge, Vulcan, *some bronze proofs, a good lot* 12

98 Clarke's, 1795, Britannia crowning bust of George III, with laurel, *rev.* oak tree and ships, *extra fine proof, very rare* (81) 1

99 A cypher "P S" Birmingham Halfpenny, 1792, *rev.* bust, General Elliot (166); another, with *rev.* (162), *extra fine and rare* 2

100 Hallan, bust to left, 1793, *rev.* teapot, cream jug, &c. (84); another, *obv.* (83), *rev.* David Garrick (86), *fine and rare* 2

101 Mining and Metal Companies, assorted, *all good, some proofs* 9

102 Barker's (42 A.), shield of arms, "LEGI REGI FIDELIS," *rev.* ornamental cypher, "G B." Birmingham Halfpenny, 1797, *fine proof, very rare* 1

103 Barker's (45), head of Mercury, FORTUNI INGENIOSUS AD OMNE, *rev.* ruins of pyramid, &c. 1799, *very fine bronze proof, exceedingly rare* 1

104 Barker's (43 A.), shield of arms, crest armed warrior, Birmingham Halfpenny, Ornamental cypher, "G. H. B." *rev.* figure of Justice, 1797, *brilliant bronze proof and very rare, only 15 struck* 1

105 Bust to right, Sir Original, *rev.* THIS IS MY WORK, JOHN GREGORY HANCOCK, AGED 7 YEARS, 1800 (*Davis* 903), *very rare* 1

106 *Warwickshire.* Bigg's (46) General Elliot, *rev.* a fleur-de-lis, 1792, each *copper and brass, rare*; Bust of Dr. Samuel Johnson, *rev.* three lions rampant; Bissett's Interior of a Temple, New St., *two specimens*; Donald & Co., 1792, *two varieties* 7

107 Shakespeare, bust to left, J. G. HANCOCK, AGED 7 YS., *rev.* THIS IS MY WORK, JOHN GREGORY HANCOCK, AGED 7 YEARS, 1800, *fine and rare*; Lane & Son (*Davis* 931); Harrold & Co. (*Davis* 907), *all very fine* 3

108 Hardy's Birmingham Halfpennies, 1793, boy and screw press (30), seven different reverses, *mostly rare*; Hickman's, rose and thistle, QUIS NOS SEPARABIT, *rev.* H. H. (*Davis* 140), also (*Davis* 136) 9

109 Half Halfpennies, Bust to right, Dr. Samuel Johnson (331), *rev.* three lions; bust to left, General Elliot, *rev.* fleur-de-lis (335); bust to right, Shakespeare, *rev.* (338), struck in honor, &c. *very fine and rare* 3

110 Farthings, bust, John Howard (336A), *two varieties*; Copper Company (332A), *two varieties*; bust, GOD SAVE THE KING, reverse of (332); Lutwyche's Mercury, &c. (*Davis* 713); Kennedy (*Davis* 913), in *brass, some rare* 7

111 Farthings, female seated on a rock; Copper Company, 1791, *rev.* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE, 1796, each in *brass and copper* (334A), *fine and rare* 2

112 Halfpennies, Grendon, Sir George Chetwynd's private token (*Davis* 822), *rare*; Birmingham, 1811 (*Davis*, 822), *rare*; Birmingham, 1811 (*Davis* 824); also Dallon (896) 3

113 Halfpennies, Coventry, shield of arms and crest, 1797, edge reading, Coventry token, reverse, Bablake Hospital, The Barracks, County Hall, Coventry Cross, Drapers' Hall, *all extra fine bronze proofs and rare* 5

114 Halfpennies, obverse and edge as above, with reverse, each White Friars, founded 1342, Remains of Cathedral, St. John's Church, erected 1350; Trinity Church, Grey Friars Steeple, *extra fine and rare as above* 5

115 *Warwickshire.* Halfpennies, obverse and edge as above, with reverses, Spon Street Gate, White Friars Gate, Grey Friars Gate taken down, 1781, Mill Lane Gate, Spon Gate taken down, 1771, *extra fine and rare as above* 5

116 Halfpennies, obverse and edge as above, with reverses each Free School, New Front, 1797, Free School, old front taken down, 1794, Ford's Hospital, founded 1529, St. Mary's Hall, *extra fine and rare as above* 4

117 Halfpennies, Bust of Handel to left, *rev.* Coventry Cross, erected 1344, &c.; another, *rev.* Cook Street Gate, *very rare* 2

118 Coventry Halfpennies, John Hales, three-quarter figure in cap and gown (233), *rev.* Free School, *rare*; another (234), but with tassel to cap and two seals to book, *extra rare only* 15 *struck, both very fine bronze proofs* 2

119 Coventry Halfpenny, female seated leaning upon a sword, 1797, CIVITAS COVENTRIÆ, *rev.* house with Peeping Tom, MEMORIE GODIVÆ, in *tin, fine* 1

120 Coventry Halfpennies, elephant and castle, reverses of Lady Godiva various, 1792, 1793, 1794, 1795, *good* 6

121 Meriden Halfpennies, an archer shooting, *rev.* Prince of Wales crest, with bow, quiver and horn, 1796, *each copper and dark bronze, extra fine and very rare* 2

122 Birmingham Shillings, 1811 (*Davis* 718), two specimens, *very fine*; Sixpences, 1812 (*Davis* 726), two specimens, *very fine*; Coventry Halfpenny, 1669, *obv.* elephant and castle with crest, a leopard, C C, *rev.* a Coventrie Halfe Penny, 1669; Brass Jetton, Coventry Show Fair 6

123 Birmingham arms and motto, "The Mint" (*Davis* 913); another, The Mint, Birmingham, coat-of-arms, to commemorate visit Shah of Persia; medal, busts of Boulton & Watt, also man and female, "I WAS IN PRISON, &C." 4

124 Silver Dollar Tokens (Spanish), with head of George III, countermark on neck (in small oval), two fine specimens; *Silver*, bust of Nelson, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY, *rev.* Trafalgar, &c. small size, *rare*; George III and Charlotte, busts to right, *rev.* QUIS NOS SEPARABIT, *fine gilt* 4

125 Great Britain and Ireland United, 1800, *rev.* Friendship, Union and Peace, 1800, *rare medal*; Friendly Society, Delganny, July 27th, 1802, *rev.* clasped hands, LET BROTHERLY LOVE CONTINUE, *white metal, very rare* 2

SCOTCH.

126 Edinburgh Halfpennies, each (1), (2), (5), (6A), (7), (10A), (11B), (15), two specimens (and 17), *mostly fine, some scarce* 10

127 Edinburgh Halfpennies each (11B), (15, two specimens), (17), (31), (32), two specimens (36), *mostly fine* 8

128 Edinburgh Halfpennies (36), (39), (41A), (43), Register Office, *very fine and rare*; Farthings (56 A), (58), (61, *very rare*), (70), *very desirable lot* 8

129 Glasgow Halfpennies (2), two *bronze* proofs, and another, *fair* (3), (8); Farthings (27), also one of 1828 7

130 Dundee Shilling in *silver* (2), ancient cross, 1777, *rev.* armed Highlander, *very rare*; Eglinton Colliery, 1831, *rev.* waggon ticket 2

131 Dundee Halfpennies (7), (9), (10), (12), (13), (14), (15), (16), *several bronze proofs* 8

132 Dundee Pennies (3), two specimens, *fine*; Halfpennies (7), two specimens (8); Farthings (24 and 27), *both fine and scarce* 7

133 Inverness Halfpenny (2), *bronze proof*; Montrose, each (20), (21); Brechin (6); Burnt Island (2), *fine*; Gatehouse crest, &c. 1793, *fine and rare* 6

SECOND DAY'S SALE.

Other Properties.

LOT

134 *Gold.* Edward VI, Half Sovereign of sixth year, *m. m.* tun, half-length figure of king crowned to right, with sword and orb, *fine* 1

135 *Silver, &c.* English Shillings and Sixpences of Anne, George II, III, &c., including a Three-Shilling Bank Token, 1811, Maundy Coins (13), and a few foreign; and, in *copper*, some Halfpenny Tokens of the 18th century (two Pennies), *chiefly fine*, Manx and U.S.A. Currency; Ticket for "The King's private roads" 66

136 *Copper.* Miscellaneous Coins and Tokens *a parcel*

137 Medals of Queen Anne commemorating various events in her reign from her accession in 1702 to the Peace of Utrecht in 1713, *chiefly by Croker* 27

138 *Silver.* Royal Humane Society's Medal (Charles W. Serjeant), 1846; Christ's Hospital Prize (Alfred R. Stevens, 1882); Portland Industrial and Art Loan Exhibition, 1889; and other Prize Medals 6

139 L. S. and G. C. and Meritorious Service Medals (Victoria), with name of recipient on edges (Sgt.-Maj. W. Sergeant, 65th Foot), *latter very fine and scarce* 2

140 "Long and Efficient Service" Medal in the Local Forces, Victoria (Charles Sweeting, 1st Class P.O. Vict. Naval Bde.); Second Chinese War, one clasp, "Canton, 1857" (Fras. Winwood, 59th Regt.); New Zealand, 1861 to 1866 (J. Haslam, 3rd Waikato Regt.); *the first scarce* 3

141 Victorian "Long and Efficient Service" Medal as before (Francis McDonald, leading seaman, Victorian Naval Forces); South Africa, one clasp, 1877-8-9 (Cape Mounted Rifles); Indian Mutiny, one clasp, Central India (3rd Madras Eur. Regt.); *the first scarce* 3

142 Victorian "Long and Efficient Service" Medal as before (C. Kellow, 1881); First China War, 1842 (Wm. Gibson, H.M.S. "Wanderer"); Rifle Association of Western India, 1862; Victoria "Brassey Field-firing and Marching Competition" (2nd Batt. Infy. Bde.) 4

143 *Silver, &c.* Total Abstinence Society Presentation Medal, 1847; Engraved Medal of the Naval Services of "Thos. Walker"; "Brassey Field-firing and Marching Competition" Medal of the colony of Victoria; Badge, with dove and branch on a saltire cross; Polish *steel* Cross for Warsaw, 1861; Wooden Draughtsman, 1691; and 3 *copper* Medals 9

144 *Copper.* Provincial Halfpenny Tokens of the Eighteenth Century of various towns, including a few American 94

145 Another assortment, varied 100

146 *Silver.* Elizabeth, Crown, *m. m.* I. (1601), crowned bust to left, *rev.* POSUI., &c. shield on cross fourchée, *fine and rare*

147 Commonwealth, Crown, Half Crown and Shilling, 1653, *a rare set* 3

148 Charles I, Briot's Crown, *m. m.* flower and B; and a Pontefract Siege Shilling, 1646, *lozenge-shaped, rare* 2

149 Charles II, Crown, 1663, edge XV, *very fine and rare in this condition*

150 Charles II Crowns (5). 1662, Decus, &c. no date on edge; 1662, rose under bust, no date on edge; 1666, elephant under bust, *rubbed*; 1676 and 1679 (5)

151 Crowns (4). Charles I, Exeter, *m. m.* rose; William III (3), 1696 (2); and 1700, edge DECIMO. TERTIO., *a very rare edge* 4

152 James II, Half Crown, Shilling and Sixpence, 1686. George I, Half Crown, 1717; Shilling, 1715; and Sixpence, 1726; *all fine or very fine* 6

153 George II, Crown, 1746; Half Crowns, 1745 (2), 1746 (2); Shilling, 1745; Sixpence, 1746, all with LIMA. under bust; *all fine except the Crown* 7

154 George II Half Crowns (3). Proof, 1731, plain edge, young head; Proof, 1746, old head; and 1751; *all very fine and rare* 3

155 Shillings (5), Edward VI, *m. m.* tun; George II (4), 1747, and 1758 (3). Sixpences (12), Anne, 1717; George II (5), 1743, 1757 (3), 1758; (3), 1758; George III, 1816; William IV, 1836; and a Pattern Farthing of Charles II, 1665 18

156 George III, Mudie's Pattern Crown, plain edge, *very fine and rare*

157 Demerary and Essequibo (British Guiana), Pieces of Three and Two Guilders, Guilder, Half and Quarter of George III, by *Thos. Wyon*, 1816, with plain edges, *a fine and rare set* 5

158 Thalers (3). Large Double-Thaler of John George of Saxony, 1657; "Wildman" Thaler of Julius Duke of Brunswick-Wolfenbüttel, 1571; Thaler of Maximilian Henry Bishop of Liége, 1660; *all fine and rare* 3

159 *Books.* Médailles de Louis le Grand, *Paris*, 1702—Millin's Histoire Métallique de la Révolution Française, *ib.* 1806—Wm. Stukeley's Medallic History of Carausius, 1757—Vaillant's Numismata Imperatorum Romanorum, *Paris.* 1692; Oiseli's Thesaurus Numismatum Antiquorum, *Amsterdam*, 1677; *all with illustrations* 5

160 *Silver.* Roman Consular and Imperial Denarii and Antoniniani, *some fine* 48

161 *Copper.* FIRST BRASS. Pompey the Great, Augustus (*Cohen*, 308), Livia (*C.* 6), Drusus Junior (*C.* 1), and Drusus Senior (*C.* 8), *in fair state* 5

162 Julius Cæsar and Octavius (3), and one of Vienne (*C.* 7), Augustus (*C.* 95, 306, 569, Restoration of Nerva, and Colonial, ORBIS. IVLIA. AVGVSTA. GENETRIX.), Tiberius (*C.* 3, &c.) 8

163 Tiberius (*C.* 3), Caligula (*C.* 4, the Emperor's sisters, 10), Claudius (*C.* 38, 48), and Agrippina Senior (*C.* 1), *one scarce and the last fair* 6

164 Caligula (*C.* 1, 24), Nero Drusus (*C.* 8), Claudius (*C.* 47), Nero (*C.* 1), Galba (*C.* 90, 292, 297), and Vitellius 9

165 Nero (*C.* 11, 84, 162, 253 *and* 208), Decursio, Port of Ostia, Temple of Janus, Triumphal Arch, &c., *all good* 5

166 Galba (*C.* 105, 293), Vespasian (*C.* 180, 232 *and* 239, Judæa Capta, 332 *and* 419), *mostly in fair order* 7

167 Titus (*C.* 74, 140, Felicitas Publica and Pax August.), Domitian (*C.* 513), *the second fine* 3

168 Titus (*C.* 203, 221), Julia Titi (*C.* 9, Carpentum), Domitian (*C.* 315, 488, 491 *and* 504), *several good types* 7

169 Vespasian (*C.* 419 and 522), Domitilla, Domitian (*C.* 136 *and* 504), Trajan (*C.* 27, 454, 503 *and* 516) 10

170 Trajan (*C.* 39, 178, 325, 328, 352, 477, 624 *and* 636), *one interesting type* 8

171 Plotina (*C.* 12), Fides Augusta, *very rare* 1

172 Hadrian (*C.* 268, 342, 316, 657, 819, 1192 *and* 1465), *all good* 7

173 Hadrian (*C.* 112, 592, 832, 1216, 1249, 1263, 1465), Egypt, Spain, Restitutor Achaiæ, Galliæ, Hispaniæ, &c., *interesting types* 8

174 Sabina (*C.* 69 *and* 74), Vesta and Venus, Aelius (*C.* 56, 60), Antoninus Pius (*C.* 41 *and* 698), Antoninus Pius and Marc Aurelius, Faustina Senior, *rev.* AETERNITAS, Empress seated 10

175 Hadrian (*C.* 817, Hilaritas), Antoninus Pius (5, one *rev.* ITALIA), Faustina Senior (*C.* 8, 85, 281), Marcus Aurelius (2), Faustina Junior (*C.* 100, 215, 268, Fecunditas, Diana and Venus), *some good* 14

176 Faustina Senior (5; *C.* 229, MATRI. DEVM. SALVTARI., and four other types), Marcus Aurelius (5; RESTITVTOR ITALIAE, &c.), *some in fair state* 10

177 Marcus Aurelius (8), Faustina Junior (4), *all different types* 12

178 Marcus Aurelius (*C.* 562, *very fine*, and another), Lucius Verus (7), Commodus, *rev.* Pallas, *some fair* 10

179 Lucilla (*C.* 94), Commodus (*C.* 945, *two var.*, Britannia type, 545, Salus), *the two first very good* 4

180 Lucilla (3), Commodus (3), and Crispina (4), *all different types* 10

181 Pertinax, Manlia Scantilla (*C.* 3, Juno), Didia Clara (*C.* 4, Hilaritas), and Albinus (2), *all rare but poor* 5

182 Sept. Severus (4), Julia Domna, *rev.* Venus; Caracalla (5, *revs.* Providence, Securitas, VICT. BRIT. &c., *C.* 640) 10

183 Caracalla (*C.* 576, Securitas), and Geta (*C.* 145), *the last fine and rare* 2

184 Caracalla, Geta (*C.* 145), Diadumenian, Macrinus (*C.* 80), and Elagabalus, *rev.* Sol, *scarce coins* 5

185 Julia Maesa, *rev.* Pudicitia; Julia Paula (2), Orbiana (2), and Julia Soæmias, *rev.* Venus, *all scarce* 6

186 Orbiana, *rev.* Concordia; Julia Mamaea (3), *revs.* Felicitas, Juno seated and standing; Severus Alexander (7), *all different types* 11

187 Balbinus (2, Peace and Victory), Maximinus (4), Maximus (3), and Paulina, *rev.* Consecratio, *the last rare* 10

188 Balbinus (2, Peace and LIBERALITAS. AVGVSTORVM.), Pupienus (2, Peace), Paulina, and Gordianus II, Africanus, *the last two rare* 6

189 Pupienus, Gordian III (6), Philip Senior (5, *one fine*), *all different types* 12

190 Philip Senior (3), Philip Junior (3), Otacilia (2), and Trajan Decius (2), *mostly very good* 10

191 Trajan Decius (2), Etruscilla, Herennius Etruscus (2), Trebonianus Gallus (2), Aemilianus, and Hostilianus 9

192 Volusian, Valerian, Mariniana, *scarce*; Postumus (3), and Salonina, *all different* 7

193 SECOND BRASS. Augustus (15), Augustus and Agrippa (Nimes), Agrippa (3), Tiberius (2), Claudius (2), and Antonia, *all different* 24

194 Galba, Germanicus (2), Caligula, Nero (4), Vespasian (2), Titus (2), Julia Titi (2), Domitian (4), Nerva (2), and Claudius (2), *many in good state* 22

195 Trajan (4), Hadrian (11), Aelius, Antoninus Pius (11), *many good* 27

196 Faustina Senior (2), Marcus Aurelius (16), Faustina Junior, and Lucilla 20

197 Macrinus, Maximinus (2), Maximus, Septimus Severus, and others (10); also THIRD BRASS of various reigns, including Carausius (3), Allectus, and Quinarii of the later empire, *some fine* 95

198 A miscellaneous lot of Roman First, Second and Third Brass, Alexandrian Potin, Greek Æ, &c. *a parcel*

199 *Silver.* Shillings of Elizabeth (5), James I (5), and Commonwealth, 1651, *holed*; Sixpences (9) of Elizabeth, James I, Philip and Mary; Groats of Edward IV, &c., Half Groats, and smaller denominations, *mostly poor* 47

200 Crowns of James I, *m. m.* thistle, Charles I (2), Tower, *m. m.* harp, and plume 3

201 Crowns of Charles I, Exeter, *m. m.* rose, Ormond, and George I, young head, 1741, roses, *the last well preserved* 3

202 Crown of Cromwell, 1658, *fine*

203 Half Crown of Cromwell, 1658, *very fine and rare*

204 Half Crowns of William and Mary, 1689, and William III, 1698; Shillings of William III, George I, George II (9), George III (3); Sixpences of George II (3), and George III, Maundy money (5) 25

205 *Copper.* Chinese Coins of various rulers, from Kao-Tow (618-27) to Shin-Toung (1156-1161), *all labelled, an interesting lot* *a parcel*

206 Chinese Coins of various rulers, from Ching-Tsu (1403-25) to Kwang-Tsu (1875-), *all described* *a parcel*

207 Coins of Annam, Hong-Kong, &c., *all labelled* *a parcel*

208 Coins of Morocco of various rulers, *mostly varied* *a parcel*

209 Coins of Egypt, Persia, Crimea, &c., of various dynasties and rulers, *many interesting pieces* *a parcel*

The Property of the Hon. Coutts Marjoribanks.

EARLY BRITISH, ANGLO-SAXON & ENGLISH COINS.

210 *Gold.* Edward IV, Rose Noble; and Henry VIII, Angel (pheon) 2

211 Henry VIII, Half Sovereign (lis), third coinage, Roman letters with Arabic numerals; and a "Pound" Sovereign of Elizabeth, *m. m.* 1 (1601) 2

212 James I, Sovereign, second coinage (castle), and Half Sovereign (lis) 2

213 James I, Laurel, *m. m.* rose, and Half Crown (escallop) 2

214 Charles I, Tower Half Unite (cross-on-steps), and Britain Crowns (2), lis, and harp 3

215 Guineas (2) of James II, 1688, elephant and castle, and William and Mary, 1694 2

216 William and Mary, Half Guinea, 1693, and Anne, Guinea, 1713, *both fine* 2

217 George I, Guineas (2), 1714, "Prince Elector," and 1722, *former fine* 2

218 George II, Two-guinea, young head, 1735 1

219 George III, Guineas (2), 1791, Spade, and 1813, Garter 2

220 George III, Garter Half Guinea, 1813, Quarter Guinea, 1762, and Seven-Shilling Piece, 1803; William IV, Sovereign, 1836, and a Mysore Half Muhr 5

221 George IV, Double Sovereign, by *Pistrucci*, 1823, with inscribed edge 1

222 Queen Victoria Pattern Five-Pound Piece, by *W. Wyon*, 1839, DIRIGE. &c., Queen (with Garter on left shoulder) directing the British lion, inscribed edge, *brilliant and rare* 1

223 Queen Victoria, Mint Official Medal, by *Thos. Brock, R.A.*, commemorating her Diamond Jubilee, 1837-1897, *wt.* 2 *ozs.* 10 *dwts.* 23 *grs.*, *very fine, and in case* 1

224 *Copper, &c.* Early British of Cunobeline (3), types of *Evans* XI, 8, CVNOBELINI. in two compartments across the field, *rev.* Victory seated (*rare*), and XII, 3 *and* 7, and various British and Gaulish, including some *tin* money, *the first fine for the coin* 9

225 *Silver.* Aethelstan I of East Anglia, Penny (*Haigh* 1-8), *fractured on edge*; Burgred of Mercia (*Rud.* 8-3), OSMVND; Memorial Penny of St. Eadmund of East Anglia, *fine* 3

226 *Copper.* Northumbrian Stycæ of Eanred (6); one, *silver*, VILHEAH., Ethilred (11), and Vigmund, Archbishop of York (4), various moneyers, *chiefly fine* 21

227 *Silver.* Canute, Northumbrian tributary king under Alfred, Halfpenny, LNVT. REX. arranged around a patriarchal cross; *rev.* CVN. NET. TI., and monogram of LARLOS. in centre, *rare and fine* 1

228 Ethelwulf, without bust or mint (*Rud.* 30-17), cross with wedge in each angle; Canute of Northumbria (2), varieties reading EBIÆICE (York) and CVN. NET. TI., *all fine, and the first scarce, but fractured on the edge* 3 — 1 3

229 Ethelbearht, with bust (*Rud.* 15-1, 2), *rev.* VIOHTMVND. cruciformly arranged; Aethelred I, with bust (*Rud.* 15-1, 4), DVDDÆ. MONETÆ. in three lines, the upper and lower in lunettes, *both fine and rare, but the former fractured on edge* 2 — 2 6

230 Alfred the Great, Penny of Mercian type (*Rud.* 15-1, 2), reading ÆELBRED.; two others of Eadweard the Elder, and Aethelstan, without bust or mint, *the first very fine* 3 — 2 2

231 Eadred with bust (*Rud.* 19-4), +MÆNNE. MO. NORÐP.·.X. (Norwich); and two others of Eadred, and Eadmund, without bust or mint, *the first fine and rare* 3 — 2 3

232 Pennies of Eadwig (*Rud.* 20-4), and Eadgar (2) (*Rud.* 21-12, 14), all without bust or mint; Ethelred II (*Rud.* 22-3), Thetford, Irish type, *all fine, first scarce* 4 — 1 1

233 Pennies (2) of Eadgar, with bust and mint (*Rud.* 20-7), MARSLEALE. M-O. PIN. (Winchester); and Ethelred II, of the same mint (*Rud.* 22-4), "Crux" type, *both fine, the former rare* 2 — 1 19

234 Pennies (2) of Edward the Martyr (*Rud.* 21-4), Stamford, and Canute (*Rud.* 23-19), York, *both fine, the former scarce* 2 — 2 10

235 Harold I (*Rud.* 24-3), +SPÆRTEBRÆND. O. LIN. (Lincoln); and Harthacanute, of the Danish type, +TOLI. ON. LVDI. (Lund), *both fine and scarce* 2 — 1 5

236 Edward the Confessor, Pennies (4) (*Rud.* 24-4), Canterbury; (25-26), Stafford; (25-15 and 25-29), York. Harold II (*Rud.* 26-2), Lewes, *all fine, the last rare but cracked* 5 — 1 5

237 William I, Pennies (2) (*Hks.* 233), profile to left with sceptre (Winchester), and (*Hks.* 234), "Bonnet type" (York), *both fine* 2 — 1 15

238 William I, Pennies (2) (*Hks.* 236), "Canopy" type (London), and (*Hks.* 241), "Pax" type (Exeter), *both fine, former scarce* 2 — 1 13

239 Pennies (2) of William I (*Hks.* 238), full-face, between two stars (Bristol); and William Rufus (*Hks.* 244), profile to right with sword (London), *both fine and scarce* 2

240 William I, London Penny (*Hks.* 243), small full-faced bust with sword, +GODPINE. ON. LVN., *fine and rare* 1

241 William II, Pennies (2) (*Hks.* 246), large full-faced bust with sword (Lincoln), and (*Hks.* 250), full-faced bust between two stars in annulets (London), *both fine and scarce* 2

242 William II, Lincoln Penny (*Hks.* 247), full-faced bust with sword, +PINPI. ON. LINLO., *fine for this rare type* 1

243 Pennies of Henry I (*Hks.* 255), London; Stephen (*Hks.* 270), mint illegible (*fine portrait*); Henry II (3), first and second coinage, London and Winchester; Eleanor of Aquitaine, Denier, *chiefly fine* 6

244 Pennies of Richard I (Anglo-Gallic) of Aquitaine and Poitou, John (Irish) of Dublin, Henry III (6), short and long cross coinages, various mints, and Edward I and II, Bristol, St. Edmundsbury, Durham, Newcastle, Lincoln, &c., *chiefly fine* 23

245 Edward III, Pennies of London, and York (2), one without quatrefoil; Aquitaine, Denier of Edward the Black Prince; Henry VI, Calais Groat and Penny; Edward IV, York Penny of Archbishop G. Nevill; Richard III, Durham Penny of Bishop Sherwood, with S on breast and D in centre of cross (*very rare*); Henry VIII, Groats (2), Bristol, and harp; Pennies (7) of Henry VII and VIII, London, Durham and York, *chiefly fine* 17

246 Edward VI, Crown, and Half Crown, 1551, *m. m.* y, *both well-preserved* 2

247 Edward VI, profile Testoon, 1549, *m. m.* grapnel, TIMOR., &c., and Shilling, *m. m.* y (*fine*); Mary, Tudor Groat, and Half Groat (*Rud.* XI-2), *weight* 12 *grs.*, *the last extremely rare, but holed and much clipped* 4

248 Philip and Mary, Shillings (2), 1554, with Neapolitan and Spanish titles; 1555, English title only, and Sixpence, 1554, with titles as the first piece, *the second piece fine, all scarce* 3

249 Philip and Mary, Sixpence, 1557, *m. m.* lis, with English title only; Groat, *m. m.* lis, and Rose Penny, *all good coins, and the first fine and rare* 3

250 Elizabeth, Crown and Half Crown, *m. m.* 1; Threepence, 1580, and Half Groat, *m. m.* T, *the first somewhat burnished in field* 4

251 James I, Crown, Shilling and Sixpence, with "Exurgat," and Twopence and Penny of the first coinage, all with *m. m.* thistle-head, *all good coins* 5

252 James I, Crown, second coinage, *m. m.* trefoil, "Quæ Deus, &c." with plumes over arms, *very fine, scarce* 1

253 James I, Crown, as before, but without plumes over arms; Half Crown (thistle-head), Shilling, and Sixpence (trefoil), and Rose Twopence and Penny, *all good coins, the first fine* 6

254 James VI, Scotch Thirty Shilling Piece, 1582; and Charles I, Sixty Shilling Piece, by *Briot*, *m. m.* thistle-head and B, *both fine and scarce* 2

255 Charles I, Tower Half Crown, Shilling and Sixpence, by *Briot*, the first two with *m. m.* anchor and B, and the last anchor only, *all fine* 3

256 Charles I, Exeter Half Crown, *m. m.* rose, coarse work type, *rev.* Garnished oval shield of arms, *as fine as struck, scarce* 1

257 Charles I, York Half Crown, and Shilling, with EBOR. under horse, and under garnished oval shield crowned; and Threepence, with EBOR. over plain spade shield, all with *m. m.* lion, *fine* 3

258 Charles I, Oxford Shilling, 1642 (plume); Sixpence, 1643 (open book), and Groat, 1644, OX. (floriated cross), two last with plume before bust; Tower Shilling, Sixpence, Twopence and Penny, *all good coins* 7

259 Charles I, Oxford Pound Piece, 1643, with "fine work" obverse, and *m. m.* plume, helmet, cuirass, and other arms under horse, *rev.* Usual "Declaration" type, and *m. m.* seven pellets, *well-preserved and very rare* 1

260 Charles I, Oxford Half Pound, 1642 (*Rud.* XXIII-3), *m. m.* plume on *obv.* and seven pellets on *rev.*, usual "Declaration" type, *rare and well-preserved* 1

261 Carlisle, Siege Shilling, *temp.* Charles I, 1645 (*Rud.* XXVIII-3), OBS. CARL., 1645, in three lines, *rare and well-preserved* 1

262 Newark, Siege Coins, *temp.* Charles I, for Half Crown, Shilling, and Sixpence (*holed*), 1646, usual type, with NEWARK., and Shillings (2), 1645, with NEWARK. and NEWARKE., *chiefly fine* 5

263 Pontefract Shilling (*octagonal*), *temp.* Charles I, 1648 (*Rud.* XXIX, 10), DVM. SPIRO. SPERO.; *rev.* Castle with flag on top turret, and sword issuing from right hand tower, *very fine and rare* 1

264 Pontefract Shilling (*lozenge-shaped*), *temp.* Charles I, 1648 (*Rud.* XXIX, 11), castle with flag as before, but with OBS. to left and P_C XII to right of tower, *rare and well preserved* 1

265 Pontefract Shilling (*octagonal*), *temp.* Charles II, 1648 (*Rud.* XXIX, 12), CAROLVS. SECVNDVS 1648, Castle with flag on top turret, and cannon issuing from right hand tower, *fine and rare* 1

266 Pontefract Shilling (*octagonal*), *temp.* Charles II (*Rud.* XXIX, 13, similar type, but reading POST. MORTEM. PATRIS, &c., and on *rev.* CAROL. II. D.G. MAG. B. F. ET. H. REX., *fine and rare* 1

267 Ormonde Siege Crown, *temp.* Charles I, 1643, crown over C_R, *rev.* S; and Half Crown, Shilling, Sixpence, Fourpence, and Threepence, of same type with different values, *a good set* 6

268 Commonwealth, Crown and Shilling, 1653; Sixpence, 1652; Twopence, Penny, and Halfpenny, *all well preserved* 6

269 Cromwell, Crown and Half Crown, by *Simon*, 1658, usual types, with inscribed edges, *the flan of the latter piece is cracked* 2 — 2 16

270 Charles II, hammered Shilling and Sixpence, first issue, without value or inner circle; Half Crown, Shilling, Twopence and Penny, second issue, value without inner circle, *all good coins and scarce* 6 — 2 6

271 Charles II, hammered Half Crown, Shilling, Sixpence Fourpence, Threepence, Twopence and Penny, third issue, with value and inner circle, *a good set* 7 — 1 5

272 Charles II, Crown, 1664, and Half Crown, 1676. James II, Crown, 1687; Half Crown, 1688; Shilling, 1686; Sixpence, 1687. William and Mary, Crown, 1692; Half Crown, Shilling and Sixpence, 1693 10 — 1 16

273 William III, Crown, 1695, and Shilling, 1698, flaming hair. Anne, Crown, 1707 E; Half Crowns (2), 1713 plain, and roses and plumes; and "Vigo" Shilling, first bust, 1702 (*rare*); also a set of Anne, Crown, Half Crown, Shilling and Sixpence, 1703, with VIGO under bust, *some fine* 10 — 1 11

274 George I, Crown, 1720; Half Crown, 1717; Shilling, 1719; and Sixpence, 1720, all with roses and plumes; and two Shillings, 1720, plain, and 1724, with plumes and interlinked C's on *rev.* and W.C.C. under bust (*rare*), *all fine* 6 — 2 5

275 George I, Crown, Half Crown, Shilling and Sixpence, 1723, all with SSC on *rev.*, *a fine set* 4 — 2 10

276 George II, Crowns (2), young head, 1739, and old head, 1743, both with roses on *rev.*, *very fine* 2 — 1 12

277 George II, young head, Crown, 1736, Half Crown, 1732, Shilling, 1736, and Sixpence, 1731, all with roses and plumes; old head, Crown, Half Crown and Sixpence, 1746, and Shilling, 1745, all with LIMA under bust, *all good coins* 8 — 1 2

278 George II, old head, Crown and Half Crown, 1750, and Shilling, 1758, all plain on *rev.*; Shillings, young head (3), 1727, plumes, 1728, plain, 1739, roses; and another, old head, 1743, roses; Sixpence, young head, 1728, plumes, *all fine, some rare* 8 — 1 10

279 George II, Half Crowns (2), 1741, '45, and Sixpence, 1745, all roses. George III, Crown, 1819; Half Crowns (2), 1817; Shilling and Sixpence, 1816, and Bank Tokens for Three Shillings (2), 1811, '12, and Eighteenpence, 1812, *chiefly mint state* 11

280 George IV, Crown, 1821; Half Crowns (3), 1820, '23, '25; Shillings (3), 1821, '24, '26 (Lion); and Sixpences (3), 1821, '25, '29 (Lion), the three types, *all but the first in mint state* 10

281 William IV, Half Crown, 1834; Shilling, 1836; and Sixpence, 1831. Victoria, Crown, 1845; Half Crown, 1840; Florins (2), 1849, "Graceless," 1852, Gothic; Shilling and Sixpence, 1842; and Groat, 1838, *all mint state* 10

282 Victoria, Pattern Florin, 1848, by *W. Wyon*, laureated head of the Queen; *rev.* ONE. DECADE—ONE TENTH OF A POUND, V.R. (*in mon.*) in centre of rose, shamrock, thistle and plumes, the whole within an ornamental quatrefoil, plain edge, *brilliant and rare* 1

283 Victoria, Proof Gothic Crown, 1847, usual type, with inscribed edge, *very fine* 1

284 Victoria, unofficial Patterns (2), by *Moore, after Wiener*, for Shillings, two varieties, one dated 1863, *rev.* HALF. FLORIN, arms crowned on a cross; the other undated, Queen's head crowned with wreath of roses, shamrocks and thistles, *rev.* arms crowned within Garter with incuse motto, both plain edges, *brilliant* 2

285 Maundy Coins, from Charles II to Queen Victoria, of various denominations and dates, *chiefly in mint state* 65

286 George III, "Wire" Maundy Set of Groat, Threepence, Twopence and Penny, 1792 (*rare*); Krüger, Two-and-a-half and Two-Shilling Pieces, Shilling, Sixpence and Threepence, all dated 1892, of the late S.A. Republic; and a Maltese Thirty-Tari Piece of G. M. Emmanuel Pinto, 1761 10

287 English Coronation Medals of William and Mary (*cast*); Anne, 1702; George II, 1727; George IV, by *Pistrucci*, 1821; and Victoria, by *Halliday*, 1838, *all fine but the first* 5

288 Queen Victoria, Mint Official Medal, by *Sir E. Boehm. R.A.*, on H.M.'s Jubilee, 1837-1887 (*wt.* $6\frac{3}{4}$ *ozs.*), *very fine, in case* 1

289 Victoria, Mint Official Medal, by *Thos. Brock, R.A.*, on the "Diamond" Jubilee, 1837-1897; and another, by *De Saulles*, of their present Majesties King Edward VII and Queen Alexandra, on their Coronation, 1902, *both very fine, and in cases* 2

291 English and Foreign Coins, *in poor state*, including a Medal of Wellington, and two *forgeries* of a Commonwealth Half Crown and a Cromwell Shilling *wt.* 11 *ozs.*

292 Cochin China and Japanese Ingot Money; Chinese Charm Coin or Talisman (*gilt*); Siamese Tical and sub-divisions, and a *copper* piece of Siamese "Boat" Money, *curious and interesting* 14

MISCELLANEOUS COINS AND MEDALS.

293 *Silver.* Greek Tetradrachm of Gelas; Corinthian Didrachms, three varieties, one with laurel wreath on helmet of Pallas; Thasos, "Ithyphallic" Stater; Boetian Drachm, with diota in incuse square; Dyrrhachii 7

293 Greek Tetradrachms (3) of Maroneia, with head of young Dionysos; Philip II of Macedon, and Messana; Staters (2) of Velia, and Cydonia (*plated*); Chalcis Drachm, with eagle and serpent, and a smaller piece of Arcadia in Genere 7

294 Greek Tetradrachms (3) of Athens, with "archaic" eye, Agrigentum, eagle and crab type, and Macedon under the Romans; and an Italic Stater of Locri Epizephyrii, eagle and hare, *rev.* fulmen, *all good coins* 4

295 Neapolis Stater, Gorgon's head, *rev.* quad. incus., and a Hemidrachm, *rev.* Head of Aphrodite; Himera Drachm, cock, *rev.* Hen; Tarentum Didrachm, Taras and horseman type; Sicyon Drachm, dove flying, 3 pellets in field, *all good coins* 5

296 Tetradrachms (2) of Alexander the Great, and Lysimachus; Incuse Stater of Croton (tripod); Poseidonia Stater (Poseidon, *rev.* Bull); Romano-Campanian Didrachm (Ares); and smaller pieces of Tarentum, Sicyon, &c. 8

19 297 Staters (3) of Metapontum (ear of corn), Caulonia (nude Apollo and stag), and Sybaris (bull with reverted head), all incuse types, *and in good state* 3

1 6 298 Thurium Didrachm, head of Athena with Scylla on helmet, *rev.* ΘΟΥΡΙΩΝ. butting bull R. fish in exergue; Athens Tetradrachm of the New Style (Athena Parthenos) ΤΙΜΑΡΧΟΥ-ΝΙΚΑΓΟ. Anchor and star, *both fine and desirable pieces* 2

10 299 Aegina Staters (3) early type of tortoise with *plain* shell, and quad. incus, of eight triangular compartments; two others of later period, with incuse square of five divisions and shell of tortoise decorated, *all interesting coins, two last in fine state* 3

10 300 *Copper.* Roman Imperial Brass (56), and various *silver* and *billon* denarii (16) 72

2 10 301 Italian Triens of Sabatini, fulmen and club (*Garucci*, XXXV, 3), and a Quadrans hand and club (XXV, $\frac{3}{4}$); Sabini Triens, dolphin, *rev.* fulmen (XXXVII, 3); and $\frac{1}{2}$ Uncia, acorn, *rev.* ≤ (XXXVII, 7); Sutrium Quadrans, dog, *rev.* wheel (XL, 3*b*), and two Sextantes, tortoise, *rev.* wheel (XL, 4 and 5), *a fine and desirable lot* 7

1 5 302 Tiate Apulum, Quincunx, Pallas, *rev.* owl, TIATI (*Garucci*, XCII, 12); Venusia Quincunx, Jove, *rev.* Eagle on fulmen, VE *mon.* (XCIV, II); Orra Quincunx, head of Venus, *rev.* ORRA, Cupid with lyre (XCVI, 23); Romano Campanian Triens, head of Juno, *rev.* Hercules and Centaur (LXXVIII, I), and a Quadrans, Head of Hercules, *rev.* bull to R. (LXXVIII, 7), and various autonomous pieces of Rome, *some fine and rare* 11

2 15 303 Roman As, and another of reduced module, with Janiform head, *rev.* Prow; Triens, with head of Pallas; Semis, of reduced module, with head of Jove; Etruscan Uncia, of the Aes Signatum series (*Garucci*, XXVII, 7*a*+*b*); Italian Sextans of Luceria, escallop, *rev.* astragalus (LXIV, 4), and Quincunx, head of Pallas, *rev.* LOVCERIA in spokes of wheel (XCII, 26); Sutrium Uncia, astragalus on each side (XL, 10), and three autonomous pieces of Rome, *all fine, some scarce* 11

304 Aes Grave of the Preneste, Saura Faliscorum, Sabini, Sutrium, and other Italian types, *some forgeries* 10

305 English *pewter* Farthing of the Commonwealth, undated, ¼ OUNCE OF FINE PEWTER, St. George's Shield, with TK within a wreath above; *rev.* FOR. NECESSARY. CHANGE a radiated shield with Irish harp, surmounted by wreath (*Montagu*, 31, 7), *fine and very rare* 1

306 Queen Anne Farthing, 1714, DEI. GRATIA, *rev.* Britannia; George III, proofs (2) of the broad rim Halfpenny, and Farthing, 1797 (Re-strikes); Victoria pattern Penny (*gilt*), 1860, by *Moore*, laureated head, and with English legends, *all fine* 4

307 English Currency and Tokens, from Charles II to Victoria, various denominations and dates, including four *pewter* pieces of Charles II, James II, and William and Mary, *some fine and scarce* 86

308 Scottish and Irish Currency, various, including William and Mary Bawbee, 1691 (*fine*), James II *pewter* Halfpenny, 16-90, Gun Money, Hibernias, St. Patrick's Halfpenny of Dublin, "Voce Populi" Halfpenny and Farthing, 1860, George I, Wood's Halfpence (2), 1722, 23, and Farthing, 1723, &c., *some fine and rare* 50

309 Isle of Man, and other Colonial Currency and Tokens, including Derby Pennies (2) and Halfpennies (2), 1709, 1733, Athol Penny, 1758, Atlas Penny, 1811, "Pro bono Publico" Halfpenny, 1831, and others, *some fine* 27

310 Eighteenth and Nineteenth Century Tokens, various, including Pinkerton's Basingstoke Canal Shilling, 1789, Birmingham Workhouse Half Crown (*brass*) 1788 (*rare*), Epping Shilling, Stag and tree incuse on *rev.* (*brockage*), Connecticnt Cent, 1785, XVIIth Century Tokens (9), and 2 *silver* Tokens, *the four mentioned pieces very fine* 32

311 Queen Victoria large Medallion by *Pistrucci*, on her Coronation in 1838, *rev.* DA. FACILEM. CURSUM, &c. in five lines across the field, *a fine example of the work of this talented artist* 1

312 Victoria Medals (6), Pistrucci's Coronation, 1838 (*small size*), Visit to Guildhall, 1837, Coronation, 1837 (*white metal*), Regnal Jubilee, 1837-87 (2), one the Mint Official Medal *by Sir E. Boehm, R.A.*, and Diamond Jubilee *by T. Brock, R.A.*, 1837-97; Edward VII and Alexandra, Coronation 1902, *all very fine, four in cases* 7

313 Wiener's Medals of Cathedrals and Churches, *in case, all very fine* 16

314 Siamese Gambling Tickets in porcelain, &c. (38), and some Cufic Glass Weights (12), *a curious lot* 50

315 A CHIPPENDALE MAHOGANY CABINET IN TWO DIVISIONS, ONE RESTING ON THE OTHER, THE UPPER DIVISION CONTAINS 34 DRAWERS AND IN THE LOWER PORTION THERE ARE 16 DRAWERS, all lined with red velvet, some fitted with cardboard trays for coins and medals, *mounted with ormolu lion mask handles, glazed folding doors above and a movable glazed front beneath, locks and keys, on four carved claw feet*
60 *in. high by* 26½ *in. wide by* 16½ *in. deep*

315*A flat mahogany glazed Show Case, lined with red velvet
11 *in. high by* 37 *in. long by* 19 *in. deep*

91 8 0 Total of Second day's Sale.

THIRD DAY'S SALE.

THE PROPERTY OF MRS. HOLMES.

GOLD.

316 Elizabeth, "Pound" Sovereign, *m. m.* key; and a St. George Sovereign of George III, 1820 2

316*George III, Shield Guinea, 1776 (year of American Independence); and two St. George Sovereigns, 1817, 18 3

317 George III, Spade Guinea, 1787; and a Madras Muhr of the E. E. I. C. 2

318 France. Napoleon III, 100-Francs, 1866 1

319 Third Republic, 100-Francs, 1882, *fine* 1

320 Louis XVIII, 40-Francs, 1818, and 20-Francs (2), 1815, 1818 3

321 Napoleon First Consul, 20-Francs, An 12; two others of Louis XVIII, 1815; and Napoleon III, 5-Francs, 1860 4

322 Louis XVIII, 20-Francs (3), 1814, 15; and another of the Second Republic, 1848 4

323 Napoleon I, 20 and 40-Franc Pieces, 1811 and 1812 2

324 Napoleon I, 40 and 20-Franc Pieces, 1811, 12 2

325 Germany. Frederick the Great of Prussia, Friedrichs d'Or, 1783; William I, German Emperor, 20-Marks, 1873 2

326 Hamburg Free State, 20-Marks, 1878; Louis II of Bavaria, 10-Marks (2), 1873, 80; Frederick Grand Duke of Baden, 5-Marks, 1877 4

327 Italy. Napoleon I, 40-Lire, 1814; Humbert I, 20-Lire, 1880; and Charles Felix of Sardinia, 20-Lire, 1827 3

328 Mexico. Maximilian, 20-Pesos, 1866 1

329 Mexican Republic, Onza de Oro (8 Escudos), 1860, *fine* 1

330 Portugal. Maria I, Half Dobra, 1797; and a Piece of 4,000-Reis of Joseph I, 1775, *both fine* 2

331 Papal Doppia of Pius VII; Alexander III of Russia, 5-Rubals, 1888; Republic of Chili, 2-Pesos, 1857, and Peso, 1863 4

332 Republic of Chili, 10-Pesos, 1872, and 5-Pesos, 1858 2

333 Republic of Peru, 20-Soles, 1863 1

334 Republic of Peru, 4-Escudos, 1863, and 5-Soles of same date 2

335 Republic of Peru, 8-Escudos, "Cuzco Ano de 1838" 1

336 Ecuador Republic, 4-Escudos, 1836; Chili, 2-Pesos (3), 1859, 60, 62; and Pesos (7), of the Santiago mint, various dates 11

337 Spain. Philip V, 8-Escudos, 1741, of the Mexico mint 1

338 Charles III, 4-Scudos or Doubloon, 1781; Charles IV, Pistole, 1808, and Half-Pistole, 1799 3

339 Ferdinand VI, 2-Scudos, 1760; Joseph Napoleon, 80-Reales, 1811; Alphonso XII, 25-Pesetas, 1880 3

340 Isabella II, 100-Reales (2), 1862, 64, and 4-Escudos, 1867; Alphonso XII, 25-Pesetas, 1878 4

341 Isabella II, 100-Reales (2), 1862, 68; Alphonso XII, 25-Pesetas, 1878 3

342 Isabella II (2),; and Alphonso XII, as before, but the former dated 1859, 62 3

343 Isabella II, 80-Reales, 1835; Turkish 100-Piasters, A. H. 1255; and a Spanish Natal Medal of Luis Augusto Emilio Dreyfus y Gonzales, 1874 3

344 United States, Fifty-Dollar Piece (octagonal), 1852, *rare and well preserved* 1

345 U. S. A. Twenty-Dollar Piece, 1861, of the San Francisco mint 1

346 U. S. A. Twenty-Dollar Piece, 1874, of same mint, *fine* 1

347 U. S. A. Half Eagle, 1869 (San Francisco); Quarter Eagle, 1855, and Dollars (6), 1849, 51, 52, 53, 54, of small module, and 1862, with Indian head, *all fine* 8

348 U.S.A. Dollars, 1849 (2), 1851 (3), 1852 (2), 1853 (5), 1854, all of small module; and various Californian Dollars (2) and Quarter Dollars (8); *many in mint state* 23

349 Medal, by *Gil*, of Charles III of Spain, on the Restoration of Philippine Commerce, 1782, *rev.* COMMERCIO. FILIPINO., &c., Spanish merchant vessel, in the exergue, MANILA, *fine and scarce* (*wt.* $1\frac{3}{4}$ *ozs.*) 1

350 Peruvian Medal on the Inauguration of the Darsina y Malecon Pier and Harbour at Callao by the President of the Republic, D. José Balta, on June 6th, 1870, *very fine* (*wt.* $3\frac{1}{4}$ *ozs.*) 1

351 Peruvian Medal, *by C. E. Bryant*, on the Inauguration of the Transandine Railway from Arequipa to Puno by the President of the Republic as before, 1870, *very fine* (*wt.* 4 *ozs.*) 1

352 Another Medal, by *C. E. Bryant*, on the Inauguration of the Central Transandine Railway from Callao to La Oroya by the President of the Republic as before, 1870, *very fine* (*wt.* $3\frac{3}{4}$ *ozs.*) 1

SILVER.

353 Victoria, Medal, by *J. Carter*, on her Jubilee, 1837-87; and a Hong Kong Dollar, 1866; William and Mary, Half Crown, 1689; a few Maundy Coins from James II to Victoria (17); and in *copper*, a Pattern Halfpenny of George III, by *Droz*, 1788, with edge inscribed RENDER. TO. CESAR (*sic*), &c.; and a small satirical Medal on the Popish Plot; *last two gilt* 22

354 French, Spanish, Belgian, American and Turkish Dollars, &c., including a Revolutionary Siege Piece (5-Pesetas) of Cartagena, 1873 10

355 Mexican Republic, 8-Reales (5), 1863, 68, 69, 70; Chilian Pesos (2), 1882; Peru, Sols (2), 1882, 90, and 5-Pesetas, 1880; *chiefly in mint state* 10

356 Continental, South American and U.S.A. Currency, &c., below the dollar, including three Japanese, *chiefly in mint state* (*wt.* 7½ *ozs.*) 65

357 Miscellaneous Coins, *in poor state*, including a *false* Stater of Velia *wt.* 11¼ *ozs.*

358 Peruvian Medals (2) on the Inaugurations by the President J. Balta of the Central Transandine Railway from Callao to La Oroya, and the Pier and Harbour at Callao, in 1870; two others, smaller, on other events; and a large number of *billon* and *nickel* Currency, &c. (69) 73

Other Properties.

359 *Gold.* Quarter Nobles (2) of Henry VI, *m. m.* lis, and Edward IV, *m. m.* crown 2

360 Henry VIII, Sovereign, of his third coinage, *m. m.* lis, hENRIC. 8., &c., with rose under feet, *fine and rare* 1

361 Mary I, "Fine Sovereign," 1553, usual type of queen enthroned, with portcullis at her feet, *fine and rare* 1

362 Charles I, Oxford Three-Pound Piece, 1642, *m. m.* plume, usual declaration in three wavy lines across the field, *very fine and rare* 1

363 Charles I, Tower Unite, *m. m.* plume, bust with ruff, *rev.* garnished square shield crowned, *fine* 1

364 Charles II, Broad, by *Simon*, 1662, with *ten* leaves and no berries in wreath, and S. under bust, *very fine and rare* 1

365 *Silver.* William I, Penny (*Hks.* 236), Canterbury, and William II (*Hks.* 244), Lincoln; Henry I (*Hks.* 252), MANPINE: ON . . . . . (Dover); *all rare* 3

366 Edward I and II, Pennies of the Canterbury (3), Durham (5) and London (24) mints, *many fine* 32

3 13

367 Edward III, Pattern Groat of the London Mint (*Hks.* 290), with continuation of titles, DNS. hIBnE. DVX. ĀQYT., on *rev.*, and inner legend, LONDONIĀ. CIVI., *rare and well preserved, with traces of gilding on reverse* 1

Talbot

8

368 Edward III, Groats (4) and Half Groats (2) of the London mint; Henry VI, Calais Groat; Richard III, London Groat, *m. m.* rose and sun, *rare*; Henry VIII, "Wolsey" Groat and Half Groat of York, with T_W and cardinal's hat 10

Reed

1 10

369 Edward VI, Crown, with inner circles, and date erased; Philip and Mary, Shilling, 1554; Elizabeth, Half Crown, *m. m.* I., and Pattern Half Groat, 1601, *m. m.* star, with monogram (ELIZABETH. R.) under crown, and other Shillings and Groats 16

J. Fenton

2 2

370 James I, Crown, of his second coinage, *m. m.* lis, QVÆ. DEVS. &c., with crowned rose on housings of horse, with grass under feet, *fine* 1

Clarke

4 4

371 Charles I, Shrewsbury Pound Piece, 1642, usual Declaration type, with king on horseback riding over arms, and with large plumes in coronets without bands, *well preserved and rare, but unfortunately burnished in the field on both sides* 1

"

2 3

372 Charles I, Oxford Half Pound, 1643, *m. m.* plume, usual Declaration type, with king on horseback riding over arms, *fine and rare* 1

Daniell

1 2

373 Charles I, Briot's Crown, *m. m.* anemone and B, reading MAGN. BRITAN., *rev.* garnished oval shield crowned between C_R crowned, *fine and scarce* 1

Ricklin

1 18

374 Charles I, Exeter Crowns (2), coarse work types, *m. m.* rose, undated, and *m. m.* castle, 1645.; Half Crowns (3), tower, *m. m.* coronet, York, *m. m.* lion passant, with lion's skin garniture to shield, and Falconer's Scottish Twelve-Shilling Piece; Commonwealth Shilling, 1652; &c. 7

Baldwin

1 8

375 Crowns (2), of James II, 1687, and Queen Anne, 1703; "Vigo," and Sixpence and Maundy Groat of the former reign; William and Mary, *tin* Halfpenny, with *copper* Plug, 1691; and Anne, *copper* Farthing, 1814, ANNA. REGINA. 6

Clarke

376 *Silver.* Charles I, Tower Crown, first coinage, *m. m.* cross-on-steps, garnished square shield on a cross fleury (*fine*); Shrewsbury Crown, with Oxford *rev.*, 1642, and a Bristol Half Crown, 1644, with *m. m.* B. R., *mon.* on reverse 3

377 English and Foreign Coins (various), including Henry VII, London Groat (escallop); Edward VI, Shilling, *m. m.* y; Philip and Mary, Sixpence, 1557, *m. m.* lis; Elizabeth, Sixpence, 1561; James VI, Scotch Ten Shilling Piece, 1593; William III, York Sixpence, 1696, with y, *very fine;* Victoria, Jubilee Sixpence (called-in type), 1887; Leopold of Germany, Thaler, 1662, for the Tyrol, &c. 24

378 Miscellaneous Coins (*weight* $5\frac{1}{4}$ *ozs.*), and some *copper* Coins and Tokens (114), including a few pieces of Gun Money of James II 143

379 *Gold.* Philip II of Macedon, Stater, laureate head of Apollo with short hair, trident under horses, *fine and of good style* 1

380 Alexander the Great, Stater, without title of king, *well-preserved* 1

381 *Silver.* Greek Tetradrachms (3) of Syracuse, archaic period; Alexander the Great, with title of king in exergue, and Alexander IV of Egypt (struck under Ptolemy Soter), *rev.* Athena Alkis, with Ptolemaic eagle on fulmen in front, monogram and helmet, and a small *copper* Coin of Abdera in Thrace, *the third piece fine and rare* 4

382 Bombay *gilt* Proofs of the 15-Cash, 1791; 20, 10 and 5-Cash Pieces, 1794, bale mark, *rev.* scales type; and Double Pice, Pice and Half Pice, 1804, E. I. C. arms, *rev.* scales; Madras *gilt* Proofs of the 20, 10 and 5-Cash Pieces, 1803, and 96th of Rupee, 1797, *all brilliant and scarce* 11

383 Sumatra *gilt* Proofs of the Three, Two and One Kapang Pieces, 1786, and 1798 (*this set rare*), bale mark; and Four, Two and One Kapang Pieces, 1804, E. I. C. arms, *all brilliant sets and scarce* 9

384 *Silver.* Jettons, after *Passe* (2), of James I and Charles Prince of Wales, and Charles Prince of Wales, 1630, HACTENVS. ANGLORVM. NVLLI., the former with border and loop ; Medalet, on the installation of Prince Charles as a Knight of the Garter, 1638; and a Medal of Charles II and Catharine of Braganza, on British Colonization, 1670, *the last a fine medal by John Roettier* 4

385 *Silver, &c.* Charles II, Crown, 1666; George III, Bank Dollar, 1804, and Three Shilling Token, 1811 ; Spanish Dollar of Charles IV, 1793 ; Massachusetts "oak tree" Shilling, 1652 ; Bath Token for Two Shillings, and four others for Shillings (2), and Sixpences (2), of Bristol and Shaftesbury, *all tokens in mint state;* and various miscellaneous Coins, *in poor state* ($3\frac{1}{2}$ *ozs.*), and a few others, in *copper* and *billon* 67

The Property of a Lady.

386 *Gold.* William and Mary, Five Guinea Piece, 1691, with elephant and castle under busts 1

387 Anne, Five Guinea, after Union type, with England and Scotland impaled, but with the date 1706, QVINTO., *a curious error, well-preserved and scarce* 1

388 George I, Five Guinea, 1716, SECVNDO., *well-preserved* 1

389 George II, Five Guinea, O. H., 1748, VICESIMO. SECVNDO., *fine* 1

390 Charles II, Two Guinea, 1680, plain, *an unpublished date and rare, fine* 1

391 James II, Two Guinea Piece, 1687, *fine and rare* 1

392 William III, Two Guinea, 1707, fine work type, *fine* 1

393 Anne, Two Guinea, 1713, *fine* 1

394 George II, old head, Two Guinea, 1740, *fine* 1

395 George IV, Double Sovereign, by *Pistrucci and Merlen,* with inscribed edge, *fine* 1

396 Half Guineas (3) of Charles II, 1676, James II, 1688, and William III, 1701, *two first fine* 3

397 Half Guineas (2) of Anne, 1714, and George I, 1720, and Quarter Guinea of the latter reign, 1718, *fine* 3

398 Guineas (2) of George II, old head, 1753, and George III, Spade shield, 1790, *former in mint state* 2

399 George III, Pistrucci's Sovereign, 1818, and Half Sovereign, 1817; Garter Half Guinea, 1801, and Seven Shilling Piece, 1797, *all fine* 4

Other Properties.

400 *Silver.* Pattern Farthings (4) of Charles II, 1665; William and Mary (2), 1694 in exergue, and undated, with heads of king and queen on opposite sides, and William III, 1698, date at end of legend; Charles I, Briot's Twopence, with interlinked C's, *all good coins, some scarce* 5

401 George III, Pattern Crown, by *Mills*, termed "Mudie's," undated, with national arms and symbols arranged crosswise, with the "George" of the Garter in the centre, plain edge, *very fine and scarce* 1

402 Victoria Pattern Florin, without D. G., 1848, crowned bust, and a Proof of the Britannia Groat, 1839, both with plain edges, *brilliant* 2

403 Sumatra Two-Sookoo Piece, 1784, Malay inscription, *rev.* 2. FORT. MARLBRO'. 1784. in four lines across the field, *fine and rare* 1

404 E. I. C. Proofs of the 96th Rupee, 1797, and 5-Cash, 1803, for Madras; Ceylon "Elephant" Dumps for 96, 48, and 24 Stivers, all dated 1808; Proof 7½ and 30-Sols of the Haytian Republic, 1808, *all fine, and scarce* 7

405 New South Wales "Holey" Dollar, 1813, with large circular perforation in centre, struck over a Spanish Dollar of Charles IV, 1804, *fine and rare* 1

406 Indian Double Rupee, struck over a Spanish Dollar of Charles IV, "The lucky coin," &c., in Persian, *rev.* "Struck at Arcot," &c., *with loop and ring, fine and rare* 1

407 Portuguese Onza (*oblong*) for Mozambique, 1843; Mexican Siege Piece of Sombrerete, 8-Reales, issued by Genl. Vargas; Russian Rubal of the Czarina Elizabeth I, 1752; Canton Graubunden, Intercantonal Shooting Piece of 5 Schweizer Franken, 1842; and a few Anglo-Colonial Coins of Jamaica, 1822; Ceylon, 1821; Canada, 1871; &c. 10

408 German Bracteate Money of Meissen (Heinrich der Erlanchte, and Diedrich der Bedrängte), and Bohemia (Ottocar II), and others of small module, *chiefly in wrappers. and named* 14

409 English Coronation Medals of William and Mary, 1689; Anne, 1702; George I, 1714; Queen Charlotte, 1761; George IV, 1821; William and Adelaide, 1831; and Victoria, 1838, *some fine* 7

410 Medals (5) of Anne, on the Union, 1707; William Duke of Cumberland, on the Repulse of the Pretender, 1745; the "Banks" Medal of the Horticultural Society of London; Victoria Diamond Jubilee, celebrated at Buenos Aires, 1897; Opening of Royal Exchange, 1844; Touch Piece of Prince James Stuart (as James III) for the "King's Evil;" and a Jetton, after *Passe*, of Edward V, *fine* 7

411 Queen Anne, large medal by *Croker*, on the Union of England and Scotland, 1707, NOVÆ. PALLADIVM. TROIÆ., Statue of Anne as Pallas (*II*, $\frac{2}{11}\frac{9}{5}\frac{8}{5}$), *fine* 1

412 Medals (2) of John the Great Duke of Marlborough, on the Victory of Blenheim, 1704; Frederick the Great, on his death in 1786; and two Scottish Government Official Badges under Queen Anne, and the Georges, *all very fine* 4

413 Queen Victoria, medal frosted, and under glass in silver rim, commemorating her visit to the Guildhall in 1837, *a very fine medal by W. Wyon, R.A.* 1

414 Victoria, Mint Official Medal, by *Sir E. Boehm, R.A.*, on her Jubilee, 1837-1887, *in case with description, and very fine* 1

415 *Copper.* Medals of John Napier of Merchiston, "Keith" prize; Oliver Cromwell, by *Dassier*; George I, Coronation, 1714; Pope Paul III, *rev.* Ganymede watering the Farnese lilies; Napoleon and Josephine; and a few Coins, viz.: Prince Edward's Island Halfpenny, 1840, Wheatsheaf and sickle, *rev.* Plough, *rare*; Virginia Halfpenny, 1773; James II, *tin* Farthing, 1685, &c., *chiefly fine, some rare* 11

416 E. I. C. *bronzed* Proofs for Madras, 48th and 96th Rupee, 1794, XX and V-Cash, 1803, and X-Cash, 1808; Five other Proofs, *bronze-gilt*, of Sumatra, One, and Two-Kapangs, 1787, and Ceylon, 48th, 96th, and 192nd of Rupee, 1802, *all very fine* 10

417 Sierra Leone Penny, and Cent, 1791; St. Helena Halfpenny, 1821; Bermuda Halfpenny, 1793, and Liberian Republic Two-Cents, 1862, *all bronzed proofs*; and three *bronze* Proofs of the Straits Settlements of Victoria, Cent, Half, and Quarter-Cent, 1891, *all very fine* 8

418 Naval General Service, 1-clasp, 4th Novr. 1805 (R. A. Newman, Vol. 1st Class); National Life Boat Silver Medal (Lieut. R. A. Newman, R.N., 22nd Jany. 1846); Davison's bronze-gilt Medal for the Nile (B. Bowden), *the first two fine* 3

419 Canada, 1-clasp, Fenian Raid, 1866 (484 Cpl. J. Sweeny, 1/16th Regt.), *fine* 1

420 *Silver.* Picton's Medal for the Defence of Gibraltar, 1779-1783, BATTERING. SHIPS. DESTROYED., bird's-eye view of the "Rock" and bay, with action in progress, *fine and rare, under glass in silver rim (one glass broken)* 1

421 *Gold.* George II, young head, Five-Guinea Piece, 1738, *fine, but has been mounted, in case* 1

422 Maundy Money, second and third types, chiefly in sets, including a Three-halfpenny Piece, 1839, *mostly brilliant* (97)

The Collection of the late Rev. F. J. Poynton.

423 *Gold.* Roman Aureus of Vitellius (*false*); and a Solidus of Arcadius, of the Concordia type, *latter fine* 2

424 Roman Solidus of Valentinian I, of the Victory type; and Pistrucci's Sovereign of George III, 1820, *both fine* 2

425 *Silver.* Greek Tetradrachm of Athens, and a Stater of Velia; and various Roman Imperial Denarii, including a Vitellius, *chiefly well-preserved* 22

426 Early British uninscribed Coins of the Channel Islands (4); Anglo-Saxon Sceatta of Northumbria (TOTTI), and *copper* Stycæ of Ethilred, and Abp. Vigmund; and an ancient British forgery Æ of a gold Stater of Cunobeline 8

427 Anglo-Saxon Pennies of Eadmund of East Anglia; Memorial Coinage of St. Eadmund (2); Canute of Northumbria, *temp.* Alfred (2), EBIAICE, and CV : NET : TI; Ethelstan (*Rud.* 18, 23), York; Eadgar (2), without bust or mint, *some fine* 8

428 Pennies of Burgred of Mercia (2), DVDPINE, and VVLFFARD; Ethelred II (3), of the "Crux" (Winchester) and Hand of Providence (Canterbury and London) types; Canute (2), London and Norwich; Edward the Confessor (*Rud.* 25, 22), London and York, *some fine* 9

429 Pennies of Ethelred II (*Rud.* 22, 6), Derby; Edward the Confessor (2) (*Rud.* 24, 9), Steyning, (25, 26), Bristol; Harold II (*Rud.* 26, 2), Norwich, *all fine and scarce* 4

430 Pennies of Canute (*Rud.* 23, 1), York; Edward the Confessor (9) (*Rud.* 24, 9), London, Lincoln, Oxford, Steyning, &c., (25, 31), Hastings and London 10

431 Anglo-Norman Pennies of William I (*Hks.* 241), of Bristol, Exeter, Chester, Lincoln, &c., and Henry II (5), two coinages, of Canterbnry, Carlisle, *rare*, and Lincoln, *chiefly fine* 11

432 Henry III, Pennies, short cross type (*Rud.* II, 13), of London, Canterbury, St. Edmundsbury, Rochester (ROGER. OF. ROFCC), *rare*, &c., *many fine* 41

433 Henry III, Pennies (5), short and long cross types ; others of Edward I and II (10), Canterbury, London, Bristol, York and Newcastle ; Edward III, London ; Henry V, York, and Richard II, York Penny, *the last rare, some fine* 18

434 Groats of Edward III (London), Henry VI (3) Calais, Edward IV (London), Henry VII, arched crown (3) London, Henry VIII "Posui" (2), Mary I (sola), Elizabeth, and Charles I (2) Aberystwith, and Oxford, 1644, ox., *some fine* 14

435 Groats (3) of Richard III, *m. m.* boar's head ; Henry VII, profile type, *m. m.* cross-crosslet, and Henry VIII, third coinage (*fine silver*), *m. m.* lis, and "Posui," *all fine and scarce* 3

436 Half Groats of Edward III, Henry VI (Calais), Henry VII (3) York, and "Posui," Henry VIII, Canterbury of Abp. Wareham, Elizabeth, James I (2), Charles II (2) ; Threepences of Elizabeth (3), *one milled*, and Charles I (York) ; Edward VI Rose Penny of York, of base coinage, *rare* ; Edward IV light Penny of London ; London Halfpence of Edward I and III, and Richard II ; Briot's Penny of Charles I, and other small English Coins, *some fine and scarce* 37

437 Edward VI Crown, 1551, *m. m.* y, *fine* 1

438 Edward VI Half Crowns (2), both of the date 1551, but varieties with *m. m.* y, horse walking, with plume on head, and *m. m.* tun, horse curvetting, *both good coins and rare* 2

439 Charles I Oxford Half Pound, 1642, *m. m.* plume on *obv.* and seven pellets on *rev.*, usual type with King on horseback riding over arms, with plume behind, *fine* 1

440 Charles I Crowns (2), Tower, *m. m.* harp, garnished oval shield surmounted by C—R, and Exeter, 1644, *m. m.* rose, *the former fine* 2

441 Charles I Tower Half Crowns (5), *m. m.'s* rose, portcullis (P), crown, and triangle ; Commonwealth Half Crown, 1656, and Charles II Hammered Half Crown, *m. m.* crown, with value and inner circle 7

442 Henry VIII Portrait Testoons (2), of his fourth and fifth coinages, *m. m.* pellet in annulet, and *m. m.* S (Southwark House), *both good coins and rare* 2

443 Edward VI Shilling, Sixpence, and Threepence, all with *m. m.* tun, *a fine set*; and Philip and Mary Shilling, 1554, with Neapolitan and Spanish titles, *fine and scarce* 4

444 Shillings of Edward VI, Elizabeth (2), James I (2), Charles I (6), Tower mint, Commonwealth 1651, and three Sixpences of Elizabeth (*one milled*) and James I, *chiefly well-preserved* 15

445 Shillings of Edward VI, 1549, TIMOR. DOMINI &c. on *obv.* and titles on *rev. rare*; Elizabeth (2), *m. m.* cross-crosslet, and milled *m. m.* mullet; James I "Exurgat," *m. m.* rose; Sixpences of Edward VI, one *m. m.* Y on *rev.* only, Elizabeth (2), *m. m.* ermine, 1572, and O, 1600, Charles I Briot's Tower (anchor), *chiefly fine, some scarce* 8

446 Charles II, Crown, 1679, "Tricesimo Primo," *very fine* 1

447 Crowns (4) of Charles II, 1662, rose; William III, 1695; Anne, after Union, 1713, roses and plumes, *fine*; George II, old head, 1746, "Lima," *fine*; and a Bank of England Dollar of George III, 1804 5

448 Crowns (3) of George III, by *Pistrucci*, 1818; George IV, 1821, "Secundo," and Victoria "Jubilee," 1887, and a Double Florin of same year; George III Bank Tokens for Three-Shillings (2), 1811, 14, *chiefly in mint state* 6

449 Half Crowns of James II, 1685; William and Mary, 1689; Anne (2), 1710, roses and plumes, 1713, plain; George I, 1715, roses and plumes; George II (2), 1745 roses, 1746 "Lima"; George III, 1816; George IV, *Wyon's*, 1826; William IV, 1836; and a "Graceless" Florin of Victoria, 1849, *some in mint state* 11

450 Cromwell Shilling, 1658 (*worn*); William and Mary Pattern or Jetton, with heads of king and queen on opposite sides; George III, "Northumberland" Shilling, 1763, and another, by *Pingo*, 1787, without dot over king's head, *three last fine and scarce* 4

451 Shillings of Charles II, 1668; William III, 1696, B (Bristol); Anne 1711, plain; George I, 1723, SSC; George II, 1758; George III (6), *Pingo's*, 1787, and "bull head," 1816, 1817 (*latter not struck in a collar*); George IV, 1821, rose, shamrock and thistle; William IV, 1835, and Victoria (4), 1860, 72, 74, *chiefly in mint state* 17

452 Sixpences of Charles II, 1674; William III, 1696, B (Bristol); Anne, 1705, plumes; George I (2), 1723, SS.C, 1717, roses and plumes; George II, 1758; George III (4), 1787, 1816, 17, 20; George IV, 1821, rose, shamrock and thistle; William IV, 1834; Victoria (7), 1838, 74, 75; Jubilee, 1887, "called-in" type; Provincial Shilling and Sixpenny Tokens of Marlborough and Bristol; Bank Tokens (3) of George III, *many in mint state* 24

453 Maundy Money from Charles II to Queen Victoria, of various denominations and dates (including a "Wire" Twopence of George III, 1792), *chiefly very fine* 75

454 Scottish Pennies of Alexander III and David II of the "Rex. Scotorum," type; a two-thirds of Ryal of Mary and Henry, 1565; Irish "triangle" Pennies of John (Dublin), and Edward I (Waterford), and Harp Groat, and Dublin Threepence of Henry VIII; Anglo-Gallic Deniers of Poitou, and Aquitaine of Richard I; Demi-Lion of Gascony of Edward I; Hardi d'Argent of Poictiers of Edward Black Prince, and Grand Blanc of Henry VI; French Denier of Charles le Chauve, minted at Melle, and other foreign coins, *some fine and interesting* 18

455 Coronation Medals of William and Mary, 1689 (*cast*), Anne, 1702, and another on her accession; George I, 1714, and Queen Caroline, 1727, and three jettons of Charles I and Henrietta Maria, 1625, Queen Anne and George III, *chiefly fine* 8

456 Catharine of Braganza, wife of Charles II, medal, by *Roettier*, commemorating her piety and name day (St. Catharine's), 1662, PIETATE INSIGNIS (*Med. Ill. I*, $\frac{490}{112}$);

Silver Box of George I, with bust between G—R on lid, containing three *silver* clichés of George I and Queen Anne, *all very fine and scarce* 5

12 457 English and Foreign Coins, &c. various ($3\frac{1}{4}$ *ozs.*) 45 Talbot

458 Papal Scudo of Urban VIII, 1643 ; Box Thaler of Leopold, Archduke of Austria, 1632 ; First French Republic, 5-francs An 11; United Provinces Half Ducatoon, 1768 ; Dutch Jetton, 1647, Benares "fish" Rupee, and other Foreign coins, &c. 23

1 2 Lincol

459 *Copper.* English, Irish and Scottish Currency, including James II Gun Money, Crown, 1690, William and Mary *tin* Farthing, 1690, Isle of Man Derby Halfpenny, 1709 ; George I, Wood's Irish Farthings (2), 1723; George III, broad rim Twopences (2) and Penny, 1797 ; George IV, Irish Halfpenny, 1822 ; &c. 57

1 1 "

460 Roman Imperial, first, second and third Brass of various Emperors and Empresses, including Faustina Senior, 1 Æ (Æternitas), L. Ælius, 1. Æ (Spes), Aurelian, 2 Æ (Concord), Commodus 2 Æ, with lion's-skin head-dress, and several Nummi Alexandrini 99

15 "

461 Penny and Halfpenny Tokens of the XVIIIth and XIXth centuries, including a *rare* mule "Oddfellows," conjoined heads of a man and an ass, *rev.* BEFORE THE REVOLUTION, 1795 (*very fine*) ; King's Private Roads ticket (*gilt*) ; Bath Farthing with bust of Bladud, and a few XVIIth century Tokens (7) of Bath, Oxford, Bristol, &c. 63

1 2 Baldw

462 Miscellaneous Coins, Medals and Tokens, comprising Medals of George II and Frederick Prince of Wales, by *Dassier* ; Capture of Belleisle, 1761, by *Kirk* ; William Duke of Cumberland on the Victory of Culloden, 1746 ; a *cast* copy of the famous Oxford Crown of Charles I, 1644 ; U.S.A. Cent, 1835, and Nova Constellatio cent, 1783, &c. *a parcel*

1 1 Lincoln

463 Mahogany Coin Cabinet, by *Turton*, with folding doors, containing 19 pierced trays (various sizes), and one deep drawer, brass knobs and side handles, and lock and key *size* 13 *by* $11\frac{1}{2}$, *and* $12\frac{1}{2}$ *in. high*

4 15 "

464 Mahogany Coin Cabinet, with single door, containing 21 trays pierced for coins of various sizes, and one deep drawer, brass knobs and side handles, lock and key *size* 10½ *by* 12½ *and* 10 *in. high*

465 Small carved oak coin cabinet, with single door, containing 12 trays pierced for Roman small brass, ivory knobs, lock and key *size* 9 *by* 8 *and* 6½ *in. high*

BOOKS.

OCTAVO.

466 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *plates, MS. notes in the margins, half calf* 1834

467 Humphreys (H. N.) Coin Collector's Manual, 2 vol. *numerous illustrations, Bohn*, 1853—Henfrey (H. W.) Guide to English Coins, *illustrated*, 1870 (3)

468 Hawkins (Edward) The Silver Coins of England, arranged and described, *numerous plates, some spotted, half bound* 1841

469 Akerman (J. Y.) Numismatic Manual, *plates* 1840

470 Auction Catalogues of Coins and Medals: Lieut.-Col. Durrant, John Brumell, Lord Holmsdale, Dr. Neligan, H. O. Cureton, A. Rhodes, E. T. Leigh, J. B. Bergne, Major Strutt, H. Howard, C. R. Taylor, etc. *several with prices and names* *a parcel*

QUARTO.

471 [Hawkins (E.)] Anglo-Gallic Coins in the Collection of Sir Charles Frederick, Knt. of the Bath, *the illustrations neatly mounted, crimson morocco, g. e.*

*** "The mem: under each coin is the autograph of the above (learned) Hawkins."—*MS. note by Mr. Poynton.*

472 Humphreys (H. N.) Ancient Coins and Medals, *with numerous examples in actual relief, embossed binding*, 1851—Catalogue of the Second portion of the Northwick Collection of Coins and Medals: Roman Series, *with prices and names*, 1860—Lindsay (J.) Notices of remarkable Greek, Roman, etc. Coins, *plates, presentation copy*, 1860 (3)

473 Snelling (T.) On the Coins of Great Britain, France, and Ireland, etc. (the separate pieces collected in 1 vol.) *with* 70 *plates, russia gilt, n. d.*—Thirty-three Plates of English Medals, by Snelling, *half bound*, 1776 *fol.* (2)

474 Numismata aerea Selectiora Maximi Moduli e Museo Pisano olim Corrario, cum Comment. *with* 92 *large plates folio.* 1740

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252.	James I. Crown, 2nd Coinage, m.m. trefoil, "QUÆ DEUS &c." with plumes over arms, very fine, scarce	L	5
253.	James I. Crown, as before, but without plumes over arms; Half-Crown (thistle-head), Shilling, and Sixpence (trefoil), and Rose Twopence and Penny, all good coins, the first fine.	3	
		£ 7	5

Coins Sold.

146	Elizabeth, Crown, m.m. I. (1601) ——— fine and rare	2	2
147	Commonwealth, Crown, Half Crown and Shilling 1653 (3) a rare set.	2	15
148	Charles I. Briot's Crown and a Pontefract Siege Shilling, 1644. rare	2	4
149	Charles II. Crown 1663. very fine.	1	4
150	Chas II. Crowns (5) 1662, (2); 1666 (2) 1676-9 (5)	1	
151	Crowns (4) Ch: I. Exeter William III (3) (4)		18
152	James II. Hf Crown, Shill: Sixp: 1686, George I. Half Crown 1717, Shill. 1715; Sixp. 1716. 6. or v.g (6)	1	17
153	George II. Crown 1746. Hf. Crowns (4) Shill. & Sixpences. all Lima' all fine exct Crown (7)		17
154	George II. Hf. Crowns (3) Proofs 1731, 1741 1751 all v. fine	1	19
155	Shill: Sixpences &c. (18)		18
156	George III. Mudie's Pattern Crown. v.g	1	6
157	Demerary & Essequibo Set. v. fine 1810. (5)		14
158	Thalers (3). fine (3)	1	1
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